THE METROPOLITAN MUSEUM OF ART
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FRENCH PERIOD, PROVINCIAL AND OTHER FURNITURE

OIL PAINTINGS · MINIATURES · IKONS
ORIENTAL ART · DECORATIONS · RUGS

The Property of

MISS EVA G. BAKER

MRS. SHAW PHILLIPS

TWO MIDWESTERN INSTITUTIONS

And Others

Exhibition
from Monday, January 3rd
to time of sale

Public Auction Sale
Thursday, Friday, Saturday
January 6, 7 and 8 at 2 P. M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1949

NUMBER 339

ON PUBLIC EXHIBITION FROM MONDAY, JANUARY 3
WEEK DAYS 10-5.30 P.M.

FRENCH PERIOD, PROVINCIAL AND OTHER FURNITURE

REPRESENTATIVE OIL PAINTINGS

Bonheur • Chase • Fuller • Inness • Israels
Keith • Michel • Ranger • Wyant
Claasz Heda • Karel du Jardin • Benjamin West • Thomas Sully

MINIATURES • IKONS • SILVER AND SILVER PLATE
PORCELAINS • ORIENTAL RUGS • TEXTILES • DECORATIONS
STEINWAY BABY GRAND PIANO

ORIENTAL ART

[Inro • Netsuke • Noh Masks • Sword Guards • Objects of Art]

Property of

MISS EVA G. BAKER, Baltimore, Md.
MRS. SHAW PHILLIPS, New York City
ESTATE OF BYRON M. NESTER, Syracuse, N. Y.
TWO MIDWESTERN EDUCATIONAL INSTITUTIONS

To be sold by order of the owners and administrator

THURSDAY, FRIDAY, SATURDAY
January 6, 7 and 8, at 2 P.M.

KENDE GALLERIES INC.

SHIRLEY FALCKE, President HERBERT A. KENDE, Vice President

119-121 WEST 57TH STREET, NEW YORK 19

PLAZA 7-1248

1949

THE KENDE GALLERIES, INC.

will execute your bids without charge, in competition with those present at the sale, if you are unable to attend in person. Send your bids by mail, telephone or telegraph.

ITEMS IN THIS CATALOGUE SUBJECT TO THE TWENTY PER CENT FEDERAL EXCISE TAX ARE DESIGNATED BY AN ASTERISK (*).

PRICED CATALOGUES

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have in good faith catalogued and described the property to be sold, but they do not represent or warrant the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

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14. The records of the Galleries are in all cases to be considered final.

15. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

16. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales conducted by H. A. Kende and T. J. Muldoon.

KENDE GALLERIES, INC.

SHIRLEY FALCKE
President

HERBERT A. KENDE
Vice-President

119-121 WEST 57TH STREET, NEW YORK 19
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CABLE ADDRESS: KENDARTGAL, NEW YORK

ORDER OF SALE

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Thursday, January 6th, at 2 P.M.

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FIRST SESSION

Thursday, January 6th, 1949, at 2 P.M.

Catalogue Numbers 1 to 154 Inclusive

ORIENTAL ART

Inro and Netsuke

(Unless otherwise stated, inro are without netsuke and ojime)

1. **Inro in Gold Lacquer as Striped Brocade** *XVIII Century*
Alternate stripes of gold and "pearl," with Daimio boxes, sword, fan, etc., in delicate gold lacquer ornamented with crests. Rare and beautiful decoration. (*N. Y. Private Collector*)

2. **Early and Fine Inro by Ritsuo: *Signed*** 1663-1747
Rabbits and plants: gold and silver lacquer rabbits, fern fronds in silver and "pearl": others in jade and ivory. Polished black lacquer inside and out. (*N. Y. Private Collector*)

3. **Fine Inro by Koma Kyuhaku: *Signed*** *XVIII Century*
A simple and beautiful inro by one of eleven generations of lacquerers. A rocky chasm, the spray in the delicate and rare mosaic gold finish. A rugged old cherry tree, its blossoms and buds in irridescent pearl and gold lacquer, (the trunk in mosaic, finishes the design on a reverse of black lacquer). (*N. Y. Private Collector*)

4. **Inro in Brown Lacquer** *Early XVII Century*
Inro of purse form, flaps and edges rimmed in tortoise-shell. Relief of tigers and bamboo, coiled dragon at the top in copper-color and dull gold, on a rough lacquer ground as leather. Early and rare example in collector's condition. (*N. Y. Private Collector*)
From the James Sutton collection

5. **Inro in Hira-Makiye. *Signed by Shokasai***
The finest polished gold lacquer, rounded corners, decoration of Nanten Berries insets of coral and malachite. Has also the signature Shizan in gold lacquer. (*N. Y. Private Collector*)
From the notable Walters collection, 1943

6. **Inro of Carved Ivory:** ***Fine Example***
Relief carving: a Rakkan seated by moonlight ("iridescent pearl"). On the reverse his small attendant seated watching the tea-pot. Signed and with four beautifully carved lines of characters in relief. (*N. Y. Private Collector*)

7. **Handsome Gold Lacquer Inro by Kajikawa** *XVIII Century*
On a raised gold lacquer ground of distant landscape, rocks and water is a carp in "pearl" swimming the cataract, tiny birds in "pearl"; the landscape thrown into perspective by powdered gold on red lacquer. Signed with seal by Kajikawa, who had been given the art-title of "the best in the Empire" as a lacquerer.
(*N. Y. Private Collector*)

8. **Two Inro Black and Gold Lacquer:** ***One Signed***
Signed Inro by Kajikawa Saku with red seal decorated with cranes in silver and gold lacquer, gold stream and reeds. Inro (unsigned) similar with carved gold lacquer waves, rocks in the rare "mosaic" gold, reeds in iridescent "pearl" and gold. (*N. Y. Private Collector*)
From the James Sutton collection.

9. **Signed Inro by Shiomi Masanari** *XVIII Century*
A fierce wild boar in brown lacquer rests beneath a cluster of wild flowers and grasses in gold lacquer, silver lacquer flowers; some fronds crushed beneath his weight. All on a black lacquer ground, with powdered gold mist. (*N. Y. Private Collector*)

10. **Inro in One Section of Rare Material**
Inner bark and fungus of rich chocolate brown, combined with leather, mounted in silver, lined in sentoku. Relief of two miniature figures, Shoki and a girl with New Year boughs, in silver lacquer, gold accents. (*N. Y. Private Collector*)

11. **Two Inro in Black and Gold Lacquer:** ***Signed***
Inro, unusual form in one section, bold dragon-fly decoration in silver lacquer veined in gold, red tails, signed Itsusishai. Inro with horses in powdered gold feeding, their bodies outlined in gold and "pearl," "seal signature," gourd shape and line of characters in gold on reverse, by Jitekisai. Eighteenth Century.
(*N. Y. Private Collector*)

12. **Inro:** ***Fine Signed Example from the Sutton Collection***
XVIII Century
Brown polished lacquer, with rushes and moored boat, birds flying overhead, all in the finest gold lacquer. Signed Shiomi Masanari.
(*N. Y. Private Collector*)

13. **Handsome Inro in Black with Chrysanthemum Decoration**
Luxurious decoration in chrysanthemum clusters in gold on polished black. (*N. Y. Private Collector*)
From the Sutton collection

14. **Inro: *Gold Lacquer and Relief on a Black Ground***
Five tall cranes, beautifully developed in "pearl," gold, silver and bronze lacquer in relief stand among reeds in gold and in a gold stream studded with lotus-pads. (*N. Y. Private Collector*)

15. **Two Small Inro in Mosaic Pattern Lacquer**
Mosaics in gold, red and brown lacquer, cartouches centered in "pearl." Pointille background in red lacquer, corner squares centering in a circle in gold. Unusual treatment. (*N. Y. Private Collector*)

16. **Inro of Unusual Size: *Netsuke and Ojime*** *XVIII Century*
Powdered gold and black lacquer relief of the bust of a Rakkan (a priest of Buddha) in pewter, eyes inlaid, "Brush" in gold lacquer, Sacred Symbol in tortoise-shell, Rosary with accents in coral, malachite and gold lacquer. The netsuke shows two wrestlers, and the ojime an apparently impossible piece of miniature carving shows two swordsmiths carving away at the outer ball disclosing an inner one. (*N. Y. Private Collector*)

17. **Gold Netsuke: *Manju in Square Form as a Pill Box***
Beautifully chased end engraved in gold, simili-hinges; cord-ring with chrysanthemum setting. (*N. Y. Private Colector*)

18. **Ivory Netsuke: *Unusual Subject and Treatment: Signed***
A mother lying on her side nursing a baby held in her arm. (*N. Y. Private Collector*)

19. **Three Wood Netsuke: *One Signed***
Miniature comic masque, signed. Mother Rat and four little ones in a huddle over a piece of cheese, eyes inlaid. Black lacquer as a bag, tied at the neck with a fine silver cord, and overlay ornaments in "pearl" and colored lacquer. (*N. Y. Private Collector*)

20. **Four Netsuke of Wood: (*One is a Netsuke Seal*)**
Chrysanthemum blossom, stem and leaves. Two mice curled on an old broken straw hat, note the use of the tail of one as a cord-holder for an inro. A two-inch bamboo shoot with a parokeet on a limb with foliage, all in an overlay of gold lacquer. A signed netsuke seal, Kylin and stand. (*N. Y. Private Collector*)

21. **Three Wood Netsuke: *Two Signed***
Horse with raised head, resting, signed. Tortoise, signed. An old jar with rat inside; of the latter only his tail and the curve of his back is seen, very clever. (*N. Y. Private Collector*)

22. **Three Ivory Netsuke**
Scribe seated writing, scratching the back of his neck with his brush—note his expression. Two monkeys on a bamboo raft, one has a peach, one is asleep. Happy man with drum, his baby on his shoulder. (*N. Y. Private Collector*)

23. **Two Netsuke Carved Ivory: *One Signed***
Hotei and two boys, signed Ryoji. Note the finish, the brocaded costumes, the boy who is writing. Monkey Trainer with monkey, seated on a straw mat. Equally fine. (*N. Y. Private Collector*)

24. **Four Ivory Netsuke: *Two Signed***
Seven Happy Gods on a Drum Bridge. Note the finish, even to the swirling water under the bridge. By Gyokusan. Seated man with pipe and pouch, meticulous finish by Sosai. Futen, God of the Winds. Raiden, God of Thunder, striking a huge drum.
(*N. Y. Private Collector*)

25. **Three Netsuke of Wood: *Two Signed***
Seated Priest carrying a statue of Buddha (ivory face, ivory rosary and stained ivory symbol), by Sobutsu, signed Oni, ears laid back, playing at Priest with rosary, signed Itsukan. Tanuki, the Badger with his magic teakettle in red lacquer. (*N. Y. Private Collector*)

26. **Four Rare Netsuke Seals in Ivory and Porcelain**
A beautiful little feeding horse in ivory; wrestlers in ivory. A stylized dragon and a tortoise, both in porcelain. (*N. Y. Private Collector*)

27. **Netsuke and Powder Box in Gold Lacquer**
Manju netsuke with incised carving of all-over cherry blossoms; oval powder box with delicate gold and silver floral relief. (*N. Y. Private Collector*)

28. **Gold Manju Netsuke**
Button in gold centered in *shakudo* with figure of Hotei, accented in gold. (*Baker*)

29. **Four Carved Ivory and Wood Netsuke**
Daikoku with yawning eyes; *oni* with bag, signed; conjurer with dragon; and a pierced and carved cloud dragon. (*Baker*)

30. **Two Japanese Carved Wood Ornaments**
Small junk; and figure of a carp. (*Baker*)
Lengths 9¼ *and* 11 *inches*

31. **Five Japanese Carved Ivory and Other Ornaments**
Monkey and owl group; carved ivory pipe holder; carved wood pipe holder; old pottery miniature jar; and a miniature gourd. (*Baker*)

Sword Fittings

32. **Silver Sword Guard by Yoshizane: *Signed*** *XIX Century*
Indented quatrefoil with rim. Silver and gold accents: Shoki (shakudo) watching Oni (sentoku) who hides under a huge hat in silver and gold. Carp kite on reverse. Incised in low relief.
(*N. Y. Private Collector*)

33. **Sword Guard of Lustrous Black Shakudo by Teizui: *Signed***
Nanako ground, Shoki in silver watching Oni escaping in the rain under a broken umbrella of Sentoku bronze. Reverse with gold lacquer window, and grasses on a Nanako ground. In the original black lacquer box, with mallow leaf crest (mark of the Tokugawa nobility), in gold lacquer. (*N. Y. Private Collector*)

34. **Guard in Gold Bronze, Gold, Shakudo and Silver**
Carved and pierced with scene of a gorilla hunt by two warriors: pines, river, clouds, etc. (*N. Y. Private Collector*)

35. **Guard of Shibuichi Pierced and Relief by Kiozui: *Signed***
Kwanu with gold scroll under a pine, with a retainer, showing in relief gold, silver, copper and shakudo. Shibuichi guard by Hidetomo of Yedo, a tiger crossing a waterfall where gold maple leaves are drifting. Signed. (2 pieces) (*N. Y. Private Collector*)

36. **Three Sword Guards: *One Signed***
Warrior, mounted on a bridge over a rushing stream, relief in lustrous black shakudo on a guard of the same, with gold accents. Bronze guard, orange peel ground with group in adoration of Buddha, gold and sentoku accents. Shibuichi guard with rugged pines, clouds, distant Torii in a fine relief landscape, gold accents. (*N. Y. Private Collector*)

37. **Three Fine Sets of Fuchi-Kashira: *All Signed*** *XIX Century*
Silver, design of wheat in relief on a Nanako ground, by Naomaro. Shibuichi in a basket-weave, inlaid and encrusted with cartouches, showing peonies and butterflies in gold and silver by Mitsuyuki. Bold relief design in gold on a Nanako ground of pines, shakudo set by Goto Miysuyaki. (*N. Y. Private Collector*)

38. **Fuchi-Kashira: Five Sets: *Two Signed***
Rare set in iron by Masanaga, birds and bamboo in gold, copper and shibuichi: set by Toshichika, chrysanthemums in relief of Shibuichi. Screens in chased silver, gold borders, on Gama-ishime ground. Ojin Tenno in old iron relief. Bold design of fish in high relief in gold. (*N. Y. Private Collector*)

39. **Four Sets of Fuchi-Kashira: *Two Signed***
Two in Sentoku Bronze (alloy with copper), Shakudo intarsia in bamboo, and bold gold Kylins on a Nanako ground, by Tadatsuna. Shibuichi set by Yoshimichi, horse and men in gold, silver and shakudo relief. Feather brushes in gold, silver, sentoku, etc., on a Nanako ground. (*N. Y. Private Collector*)

40. **Five Fuchi-Kashira: Shakudo and Shibuichi**
Thick clusters of cherry blossoms in silver on a Nanako shakudo ground. Fish, silver, gold and copper. by Yoshimichi. Water plants in gold relief. Men with musical instruments by Naoyoshi, etc. Three are signed. (*N. Y. Private Collector*)

41. **Seven Kashira in Shibuichi and Shakudo**
Eagle, cock, kingfisher, in silver relief with gold and copper accents; butterflies in gold, silver and shakudo on a Nanako ground three with figures, chased, inlaid and encrusted with copper, gold and shakudo. (*N. Y. Private Collector*)

42. **Eight Fuchi in Decorated Shibuichi: *Five Signed***
By Teruhide, 1778, inlaid with powdered gold; By Kaneyuki, 1776, man pulling a log, gold and copper on Gama-ishime ground. Two Oni encrusted in copper, gold and shakudo on Nanako ground. Wise men, flowers, birds, insects, in gold and semi-precious metals. (*N. Y. Private Collector*)

43. **Eight Fuchi: Decorated Shibuichi and Shakudo**
Butterfly and Dragon fly in gold, silver net; Gold Sail on a moonlit night, by Matanosuki; Eagle, flowers, mice, in relief silver, etc. A very fine lot. Six are signed. (*N. Y. Private Collector*)

44. **Three Fuchi: *A Kashira, Ojime and Gold Purse Clasp***
Fuchi in shibuichi (silvery gray) with relief of tree, birds and monkey in gold, silver and sentoku. Fuchi with Oni in the crotch of a tree, shakudo, gold and sentoku accents. Decorated lacquer Ojime or slide. Purse clasp of Shakudo with three gold crabs in high relief. (6) (*N. Y. Private Collector*)

45. **Collection of Oriental Jade and Ivory Ornaments**
Fei-Ts'ui jade bell push; pierced and carved ivory circular box, miniature stand, handle, and two *netsuke;* bronze seal on stand with dog finial; together with bronze sword fittings, knife handles, etc. (24 pieces)

Noh, Kyogen, Gigaku and other Masques of the XV-XIX Centuries

(No mention has been made of individual imperfections; all items are sold strictly as exhibited.)

46. **Nine Ancient Japanese Masques**
Yorimasu, famous warrior, signed: Iron War Masque, comic old man, signed: fox: demon: etc. (*N. Y. Private Collector*)

47. **Ten Ancient Japanese Masques**
Saru, monkey Devil: Uchiju, signed: Comic for "Gigaku," signed: large demon: angry man: etc. (*N. Y. Private Collector*)

48. **Ten Ancient Japanese Masques**
Otoko, eyes inlaid; crow Tengu: demon, signed: sick man; signed: Jisungami, female, signed: laughing old man, movable jaw. (*N. Y. Private Collector*)

49. **Eight Ancient Japanese Masques**
Man, movable jaw, black lacquer, signed: Ghost Demon: Yorimasa, famous warrior, signed: Otoko, thin man: Happy Priest (large): iron war masque. (*N. Y. Private Collector*)

50. **Japanese Masques: *Four Important Examples***
"Gigaku" Masque of Garuda the "Bird-man": Early, rare, much wormed, attributed to earlier than XVII Century. Bishamon, God of War can figure as a rare "double-face." Huge Masque of an angry man for the "Noh." Masque in white as a head severed from the body, the eyes inlaid. (*N. Y. Private Collector*)

51. **Eight Ancient Japanese Masques**
Sanko-jo, signed in gold-lacquer: Devil type: Kemen, old Demon in the "Noh Play," Bugaku Masque for the "Noh." Very fine, etc. (*N. Y. Private Collector*)

52. **Ten Ancient Japanese Masques**
"Cat Masque," hairy man one horn, in the "Noh": Buddhistic, gold lacquer: fox, movable jaw, signed Sanko-jo, signed gold lacquer: Very early, of heavy wood. (*N. Y. Private Collector*)

53. **Nine Ancient Japanese Masques**
Fox, movable jaw: iron masque for war: Masu, woman, signed, etc. (*N. Y. Private Collector*)

54. **Eight Ancient Japanese Masques**
Priest, merry, signed: Gold lacquer Buddha: Comic Manzai Dancer: Demon: Saru, Monkey Devil: Comic, signed. (*N. Y. Private Collector*)

55. **Ten Ancient Japanese Masques**
Demon (signed): Fine masque, signed, gold lacquer eyes, tongue stuck out: Crow Tengu, Comic for Kyogen: Sanko-jo, signed, etc. (*N. Y. Private Collector*)

56. **Ten Ancient Japanese Masques**
Young Demon, signed: Happy Sanbaso Dancer, movable jaw: simpleton, signed: Yorimasa, famous warrior, signed, from a London Catalogue, 1913: Hannya, wicked female demon with horns: Demon, heavy solid; Okame, similar. (*N. Y. Private Collector*)

57. **Masque of the Laughing Goddess Okame**
Teakwood, finished carving, banded hair, eyes in colored inlay, laughing open mouth. (*N. Y. Private Collector*) *6 x 5 inches*

58. **Masques of Native Japanese Dancers: *In Miniature***
Small Masques: Okame the Goddess of Mirth, three, various, of her dimpled smi'ing face (one has inlaid ivory signature): Hannya, a female demon, horns and ivory tusks, signed: etc. Lacquer, wood and (one) papier mache. (8 pieces) (*N. Y. Private Collector*)
3½ to 5 inches

59. **Art and Artists of Japan: *Akitsu, publisher***
Vol. 1, Nos. 1-4, 1902-3. Very rare. Original articles on Ukiyoye Paintings, Maruyama, How to study Color Prints, etc. "Cinq No" by Noel Peri, rare book of Noh Plays, with historical Introduction, Paris, 1921. Kokanshiu: translations of Famous Poetry. (6) (*N. Y. Private Collector*)

60. **Books of Japan: *Miscellaneous***
Vacation Days, 1906. Rising Japan, Is She a Menace, 1918. Japan a Guide. De Rosny's "Civilization Japonaise," 1883. "Mangwa" by Kiosai. Pattern Book by Isai, Meiji Period. De Becker's Annotated Code, 2 vols., etc. 23 volumes. (*N. Y. Private Collector*)

Folk Art, Lacquer Boxes and Other Decorative Objects

61. Japanese Folk Art: *Three Examples*
Panel carved and pierced, highlights in white. A pair of rabbits, in "oi" leaf panel centered in waves. A root resembling a slithering snake. Long narrow panel, pierced carving of a pair of pheasants and rocks. (*N. Y. Private Collector*) 20 x 10 *inches*

62. Japanese Wood Carvings: *Folk Art* *XVIII Century*
Resting Water Buffalo, skilful adaptation of a polished root. Heart-shaped plaque, with relief of Nichiren travelling at sunset; signed and with carved inscription. Hotei, the Fat God seated, hands on knees and scowling. Old small carving in high relief. Signed. (3) (*N. Y. Private Collector*)

63. Japanese Folk Art: *Painted Wood Panel*
White cock, red comb and wattles, tan tail feathers and a hen. A dark panel of light-weight wood, showing the grain, set in a narrow wood frame. Folio. (*N. Y. Private Collector*)

64. Japanese Folk Art: *Wood Carvings* *XVIII Century*
Thin slab of a small tree, wth knot-holes and imperfections on which is painted a black rat looking at a hanging Priest's Brush. Seal signature (damaged). Oval Ramma, carved and pierced, in dull color of Wave-Dragons and Waves, scalloped edge. (2) (*N. Y. Private Collector*) 33 x 7 *and* 36 x 14 *inches*

65. Japanese Folk Art: *Wood Carvings* *XVIII Century*
Coiled and twisted Dragon. Kylin Animal running. Both in high and lifelike relief. (2) (*N. Y. Private Collector*)
Lengths 24 *and* 20 *inches*

66. Small Bronzes
Thoughtful monkey seated on a pile of books, holding a skull; mastiff, mice, rabbits, desk quick telephone indicators. etc. (10 pieces) (*N. Y. Private Collector*)

67. Heavy Bronze Letter or Magazine Rack
As a triple row of barred stake fences; leaning on the front row is the tall figure of a peasant girl with faggots, nicely modeled. (*N. Y. Private collector*) *Length* 12 *inches x* 9 *inches*

68. **Figure Carving from Haiti:** ***Mahogany***
Native workmanship: standing man with drum. Self stand. Stag horn one prong: Large "Twin" Tropical nut (3) (*N. Y. Private Collector*) *Height* 21 *inches*

69. **Japanese Roll Painting Mounted as a Panel:** ***Framed***
Ten or more fiery scenes of the Tortures of Hell each identified by Japanese characters, presided over by a High Priest or Demon. Large folio. (*N. Y. Private Colector*)

70. **The Moon's Reflection:** ***Japanese Water Color: Signed***
An Old Pine Tree, Eight monkeys forming a chain from the high bough have the idea of picking up the moon's reflection from the lake below. Well painted and a delightful example of Japanese humor. Panel, Framed. (*N. Y. Private Collector*)

71. **Three Incense Boxes:** ***Lacquer of Exquisite Finish***
Small flat boxes, Nashiji lacquer linings. One in old pine and plum with flying birds seen with a background of misty gold clouds. Landscape, inn, landscape with river and blossoming trees. All over maple leaves and chrysanthemums in gold and silver lacquer. (*N. Y. Private Collector*)

72. **Four Teajars** *XVIII Century*
Seto and other wares. Two with ivory covers. (*N. Y. Private Collector*)

73. **Three Tall Teajars Similar:** ***Ivory Covers***
Running brown and cream glaze, one with embryo handles. (*N. Y. Private Collector*)

73a **Pair Japanese Satsuma Porcelain Two-Handled Vases**
Small ovoid vase with flaring neck, having two elephant-head handles; decorated in rose, blue, green and gilding with sprays of flowers. Together with an Oriental porcelain turtle-form plant holder. (3 pieces) (*N. Y. Private Collector*)
Heights 8½ *and* 6 *inches*

74. **Gourd Vase in Rich Ox-Blood Glaze**
(*N. Y. Private Collector*) *Height* 6 *inches*

75. **Bearded Buddha in Rare Colored Pottery** *XVII Century*
Seated, folded hands, his robes in browns and blue-green. In a French pebble morocco gilt traveling case by Dreyfous, Paris. (*N. Y. Private Collector*) *Height* 7 *inches*

76. Objects of Art in Bronze, Lacquer and Horn

Rhinoceros horn cup as a lotus leaf, teakwood stand. Covered sweetmeat box as a cushion and stand, all in finely carved cinnabar lacquer. Bronze water-vessel as a small pitcher with elongated spout and handle. Little Chinese boy seated reading on a resting water buffalo. (4 pieces) (*N. Y. Private Collector*)

77. Writing Box: *Black Lacquer, Lead, "Pearl" and Gold Lacquer*

Cover with beveled edge has relief figure of Ono-no-Tofu and his Frog seated under a maple tree, Robe, tree-trunk and frog of pewter: features, hands and feet of "pearl," details in gold lacquer. The inkstone as a frog-pond, and the water-vessel in silver incised with foliage. Protective silk-pad and silk-lined fitted brocade cover. Fine example of the seventeenth century. (*N. Y. Private Collector*)

78. Three Wood Tobacco Pouches with Characteristic Treatment

Bamboo pouch with dripping black rain, clusters of young bamboo leaves in stained ivory, on one of which crawls a silver snail. Very early pouch of squared burl, gold lacquer reeds, and a boy in gold and "pearl" drawing in a boat in pewter. Shaped pouch of wood, incised signature, on which is mounted a picture in sentoku, mosaic iridescent "pearl frame." Little horses in gold bronze and shakudo play under a willow on the sentoku ground. (*N. Y. Private Collector*)

78a Two Japanese Decorative Fans in Frames

Octagonal fans, one depicting ladies in a salon, the other a palace festival thronged with colorful figures, all faces in ivory; black and gold lacquer handles. Mounted and framed. (*N. Y. Private Collector*) *Frames*: 20½ x 15 *inches*

79. Four Chinese Bronze and Ivory Seals *XVII Century*

Elephant; horse and trappings; *kylin* nest; and an ivory *kylin*, on a pedestal, signed. (*N. Y. Private Collector*)

80. Four Chinese Seals

Similar to the preceding; dragon; elephant; priest on horseback; and an early wood *kylin*. (*N. Y. Private Collector*)

81. **Four Silver, Ivory and Shibuichi Seals** *XVII-XVIII Centuries*
Silver tortoise; silver seal; a *kylin;* and an elephant in wood. (*N. Y. Private Collector*)

82. **Two Handsome Pipe Sets** *XVIII Century*
Pouches in lacquered damask and black leather, with matching pipe cases; with beautifully decorated clasps, metal link chains and fine ivory *manju netsuke.* (*N. Y. Private Collector*)

83. **Hi-Ire: *Jar for Tobacco Set***
Of *nashiji* lacquer with silver rim; copper-lined. Together with a root tobacco pouch and an unusually fine traveller's writing set. (3 pieces) (*N. Y. Private Collector*) *Height* 4 *inches*

84. **Collection of Crystal Balls and Lacquer Stands**
(5 pieces) (*N. Y. Private Collector*)

85. **Cinnabar Lacquer Tray and Two Traveling Shrines**
Oval tray with decoration in relief; shrine with seated deity; and a round shrine in gilded red lacquer. (3 pieces) (*N. Y. Private Collector*)

86. **Tanto with Kozuka and Kogai**
Short sword, with ribbed black lacquer scabbard decorated in silver with a wave design, complete equipment. Collector's condition, with original cord and bag.

87. **Satsuma Statuette of a Lady**
Standing figure, in brocaded robes, holding a tray of peaches.
Height 13 *inches*

88. **Tanto and Kozuka by Nobutoshi**
Black lacquer sheath, heavily mounted in silver, and gold lacquer crests. Unusual set of *fuchi-kashira,* brocade bag.
Length 20 *inches*

89. Three Chinese Carved Smoky Crystal and Agate Snuff Bottles

One in striated buff agate; two in smoky crystal, one carved with a branch, butterflies, and buff foliage. (*New England Ed. Instit.*)

90. Four Chinese Porcelain Snuff Bottles *Ch'ing*

Cylindrical flask decorated with a blue dragon pursuing the precious pearl on peachbloom waves (lip chipped); a smaller bottle with marbleized design in colors; blue and white flask depicting a sage and attendant in a mountain landscape; and a small flattened flask with green sides (foot chipped). (*New England Ed. Instit.*)

91. Chinese Ajouré Ivory and Enamel Bead Necklace

Long necklace of ninety-eight fret-pierced ivory beads, relieved by four larger beads and a pendant of royal blue, green and yellow enamel of *ajouré* rosette pattern. A few minor imperfections. (*New England Ed. Instit.*) *Length about* 59 *inches*

92. Japanese Carved Ivory Group

Depicting a nobleman resisting the attack of four bandits, one of whom he is about to hurl to the ground, while the other three have been already grounded by him. Signed on underside. Has gilded black lacquer table stand. (*Baker*) *Height* 7¾ *inches*

93. Japanese Satsuma Porcelain Covered Tea Jar

Large, globular jar with small hat cover having inner cover; decorated in colors and gilding with figures of demons and sages in landscape settings. (*Baker*) *Height* 6¼ *inches*

94. Japanese Clair de Lune Cloisonné Enamel Vase

Club-shaped vase with trumpet-form neck, ornamented with narrow band of arabesque leaves about the rim; shallow base tinted lavender; lined in blue. (*Baker*) *Height* 12¼ *inches*

95. Japanese Decorated Lacquer Box with Drawer

Unusual shape; rectangular with cover and long drawer in base; interior fitted with inkstone and water vessel; cover decorated with pine trees and lined with *togidashi* lacquer. (*Baker*)
Height 6¼ *inches; length* 10½ *inches*

96. Japanese Decorated Lacquer Traveling Chest

Rectangular chest with cover, decorated in gold lacquer and pewter with *kiri* leaves. (*Baker*) *Height* 8¼ *inches; length* 12½ *inches*

97. **Japanese Decorated Lacquer Writing Box** *XVIII Century*
Flat box fitted with inkstone, brush and water vessel in the form of a bronze *kago* (carriage); black lacquer cover powdered in gold and decorated with two 'picture' panels. (*Baker*) *Width 9 inches*

98. **Cinnabar Lacquer Sweetmeat Case and Stand**
Rectangular case with glazed sides covering three compartments. (*Baker*) *Height* 10⅛ *inches*

99. **Pair Blanc de Chine Figures of Recumbent Horses**
Appealing figure with the head turned alertly to the right; *peau d'orange* flour white glaze. (*N. Y. Private Collector*)
Length about 6 *inches*

100. **Chinese Green-Glazed Pottery Vase** *Han*
Ridged squat bulbous body with tall flaring neck, high round foot; remains of green glaze with pearly iridescence. *Height* 12 *inches*

101. **Rakka Pottery Vase** *XII Century*
Bulbous vase with short cylindrical neck with flattened lip, the collar with two loop handles; remains of light green glaze having pearly iridescence. Metal liner. *Height* 13½ *inches*

102. **Three Japanese Black and Gold Lacquer and Mother-of-Pearl Sword Cases** *XIX Century*
Two in black and gold with a scroll design and crests, the third inlaid with a mother-of-pearl mosaic. Together with a *kakemono* depicting a basket of crabs sketched on silk. As exhibited. (*New England Ed. Instit.*) *Lengths of cases* 37½ *to* 44 *inches*

103. **Five Japanese Pottery and Lacquer Ornaments**
Iron red pottery statuette of a seated deity; brown quail upon a curved seed pod (some chips); carved red lacquer cosmetic box; another in black and red lacquer with a mountain lake scene; and a red and gold lacquer drum-shaped box. (*New England Ed. Instit.*)
Height of statuette 9½ *inches*

104. **Japanese Black Pottery Incense Burner**
Beehive-shaped with pierced shoulder and cover, on seven supports; simulating stoneware, with rosetted surface. Together with a decorated buff porcelain triple bowl. (*New England Ed. Instit.*)
Height of burner 8¾ *inches*

105. Chinese Yi Hsing Ware Covered Incense Burner

XVIII Century

Round bowl with incense tube, and cover pierced with a dragon medallion; buff pottery with relief decoration in iron red of dragons and *shou* medallions. Bowl decoration imperfect. Together with a Japanese crackled porcelain vase (lip chipped). (*New England Ed. Instit.*) *Diameter of bowl 9 inches*

106. Eight Japanese Decorated Red Lacquer Sake Cups and Two Porcelain Tea Cups

Lacquer tea cups variously decorated in gold lacquer with figures, birds and landscapes; together with two decorated semi-translucent porcelain tea cups and saucers with covers. (14 pieces) (*Baker*)

107. Four Japanese Gold Lacquer Small Boxes

Variously shaped boxes with covers, decorated with flowers and vines in gold lacquer, one with fan-shaped insets. (*Baker*)

108. Chinese Blue and White Porcelain Jardiniere

Cylindrical jardiniere flaring to flat rim, on three shaped brackets; decorated with a series of winged figures surrounded by arabesque scrolls, in the Persian taste. (*Baker*) *Diameter 21 inches*

109. Japanese Engraved Bronze Mammoth Vase

Elongated oviform vase with flat neck; decorated with engraved and molded figures of doves among palm branches. (*Baker*)

Height 36 inches

110. Japanese Satsuma Porcelain Three-Part Incense Burner with Cover

Comprising a bulbous body with *Fu*-dog handles, on two-part baluster base with demon supporters; decorated with characteristic all-over embellishment in colors and gilding of figures of sages in landscapes, base with branches and encrusted fruit, the flat cover with seated figure of demon and boy. (*Baker*) *Height 36½ inches*

111. Japanese Decorated and Encrusted Owari Ware Large Jar of Flowers with Cover

Ovoid jar, encrusted allover with peonies, roses, lilies, morning-glories and other blossoms in naturalistic colors and gilding, in high relief, simulated basket weave at base; floral hat cover. By the potter Hanssuke. (*Baker*) *Height 21½ inches*

Note: This was awarded First Prize at the Imperial Exposition in Tokyo.

112. **Chinese Pottery Statuette of a Hawk** *Ch'ien Lung*
Naturalistic figure of a brown hawk, with incised feathers, standing on a glazed blue rock base. Has teakwood stand. Slight imperfection. (*Baker*) *Height* 17½ *inches*

113. **Pair Chinese Blue and White Canton Ware Rectangular Ginger Jars with Covers**
Painted in cobalt blue with river scenes with boats, and pagodas in landscapes; hat covers. Have stands. (*Baker*) *Height* 13 *inches*

114. **Japanese Decorated Rose Kaga Ware Jar with Handles**
Globular jar with tall neck and dragon-head handles; decorated all-over in rose and gilding with a trellis pattern, surrounding two large vignettes of pheasants and other birds in landscapes. (*Baker*) *Height* 16 *inches*

115. **East Indian Incised Ivory Tusk Mug, with Sterling Silver Mounts**
Mug with curved handle, incised with a figure of a Hindu fakir charming a snake and a dancing girl; engraved sterling silver base and handle mounts; glass bottom. (*Baker*) *Height* 6½ *inches*

116. **Japanese Decorated Ivory Tusk Vase**
Mounted with figures of bird men fighting with swords, in gilded bronze. Mounted on lacquered wood base. Age cracks. (*Baker*) *Height* 9 *inches*

117. **Unusual Japanese Bamboo-Trunk Vase, Beautifully Mounted in Gold, Silver, and Shibuichi**
Section of bamboo trunk, mounted in gold and silver and *shibuichi* with figure of Hermit Priest exorcising the Evil Spirit, beneath a pine tree with clouds above. Vase lined in silver. (*Baker*) *Height* 21¼ *inches*

118. **Japanese Imari Porcelain Jardiniere**
Bulbous jar, decorated in blue, *sang de boeuf* and gilding on a white ground with flowers, arabesques and landscape vignettes. (*Baker*) *Height* 15 *inches*

119. **Pair Japanese Patinated Bronze Jars with Encrusted Decoration**
Green, bulbous jar, with encrusted decoration of flowers, butterflies, and bamboo leaves. (*Baker*) *Height* 15 *inches*

120. **Japanese Decorated Porcelain Mammoth Jar (Kioto)**
Tall ovoid jar with flaring neck; decorated in tones of brown and gilding with a hawk swooping down to attack a group of storks, in a wintry landscape. (*Baker*) *Height* 35¾ *inches*

121. Japanese Decorated Porcelain Large Jar
Globular jar, decorated with blackbirds amid peonies and other blossoms and leafage, in colors and gilding. Has stand. (*Baker*)
Height 24½ *inches*

122. Japanese Imari Porcelain Plaque (Rice Dish)
Circular plaque, decorated in blue, *sang de boeuf,* green, and gilding with vignettes of ladies in gardens and pavilions, within strapwork borders. Small crack on reverse. Easel stand. (*Baker*)
Diameter 31 *inches*

123. Japanese Bronze Plaque
Depicting a young girl swinging on a bamboo branch; mounted in frame with velvet backing. (*Baker*) *Height* 28 *inches*

124. Chinese Carved Teakwood Garden Seat
Barrel-shaped, with inset marble top and carved and pierced sides. (*Baker*) *Height* 20½ *inches*

125. Chinese Carved Teakwood Table with Inset Marble Top
Rectangular table with carved and pierced frieze, on straight legs with two undershelves. (*Baker*) *Height* 32 *inches; width* 18¼ *inches*

126. Chinese Teakwood Vitrine
Tall narrow display cabinet with glazed top, carved teakwood base. (*Baker*) *Height* 5 *feet* 5 *inches; width* 19¾ *inches*

ANTIQUE FRENCH AND OTHER TEXTILES

ECCLESIASTICAL VESTMENTS

127. Border of Appliqué-Embroidered Terra Cotta Fabric
Four lengths of 15-inch border applied with rosetted acanthus scrolls in old gold silk; together with four matching fragments, three small squares, varying; and a 10-inch border of green and yellow brocatelle. (12 pieces) (*Nester Estate*)
Total lengths of borders 18 *feet and* 11 *feet* 9 *inches*

128. Ruby Satin Damask Panel *Late XVIII Century*
With symmetrical pattern of cenotaphs and heart-shaped leaf scrolls; joined. Together with four matching pieces. (5 pieces) (*Nester Estate*) 6 *feet* x 36 *inches*

129. Two Kashmir Shawls

With the characteristic arabesque designs in subdued colors. Together with two brown and tan tapestry-woven runners. All as exhibited. (4 pieces) (*Nester Estate*)

About 2 yards square, and 52 x 23 inches

130. Three Silk Brocade and Embroidery Chasubles

XVIII Century

One in stone gray satin and gold brocade, in two pieces; one in patinated rose silk brocade with ruby lampas orphrey; and one in silk and gold-embroidered ivory silk. Together wth three assorted stoles and a maniple. As exhibited. (7 pieces) (*Nester Estate*)

131. Italian Ecru Drawnwork Linen Refectory Table Service

Pair long runners, pair end mats, and centerpiece; formal grapevine design. (5 pieces) (*Nester Estate*)

Long runners 2 yards 32 inches x 11 inches

131a Exquisite Venetian Ecru Lace Banquet Cloth and Twelve Napkins

Of solid lace, with oblong center panel in grapevine design and *reticella* insets, in wide grapevine-design border with oval medallions of dancing Greek nymphs, grapevine edging; together with twelve napkins with Venetian lace edging. Some small stains.

Length 16 feet; width 6 feet

132. Chinese Silk and Gold-Embroidered Blue Satin Table Cover

Circular, with quatrefoil wave border, in midnight blue satin richly worked with Imperial five-clawed golden dragons, amid clouds, bats, symbols and blossoms in colored silks. Together with two embroidered blue and green silk damask panels. (3 pieces) (*Nester Estate*) *Diameter 49 inches; 2 yards 14 inches x 48 inches; 2 yards 9 inches x 20 inches*

133. Four Japanese Embroidered Satin and Brocade Table Covers

Biscuit-colored satin panel embroidered in colored silks and gold with the Eight Immortals beneath flowering trees; two varied green silk covers with floral embroidery; and a powder blue silk and gold brocade square cover. (*Nester Estate*)

Lengths 26 inches to 5 feet 7 inches; widths 15 to 29 inches

134. Garnet and Gray Satin Damask Cope *Spanish, XVIII Century*

Patterned with large floral devices and banded with gold galloon, with matching hood, detached; some imperfections. Together with a crimson and gold brocatelle panel. (3 pieces) (*Nester Estate*)

9 feet 4 inches x 52 inches; 5 feet 9 inches x 30 inches

135. Three Old Gold and White Silk Ecclesiastical Vestments

XVIII Century

Chasuble in patinated cloth-of-gold embroidered with silver oak-leaf bands, with matching stole and maniple; old gold moiré silk dalmatic banded with gold galloon, with matching stole and maniple; and a gold-embroidered white silk chasuble in two pieces. Together with two white stoles. (9 pieces) (*Nester Estate*)

136. Three Louis XV Ivory Silk Brocade Panels

French, XVIII Century

One brocaded in colored silks and gold threads with cornucopias and meandering floral vines; and two with pastel-colored silk floral design. Some discolorations. Together with a gold-embroidered black satin cushion cover, and a fringed striped silk damask lunette hood. (5 pieces) (*Nester Estate*)

137. Two Lengths of Japanese Silk, Gold and Silver Brocade

Ice blue silk with floral roundels in aubergine, green, amber and silver; and black silk with complex design of pine branches, blossoms, fretwork and diapers in colors and gold and silver threads. (*Nester Estate*) *About* 4 *yards* 11 *inches x* 26½ *inches*

138. Length of Japanese Midnight Blue Silk and Silver Brocade

Trellised wtih alternate rows of round dragon medallions and square rosetted plaquettes. New condition. (*Nester Estate*)

4 *yards* 14 *inches x* 25 *inches*

139. Length of Japanese Midnight Blue and Gold Brocade

Brocaded with rows of pheasants in flight alternating with floral clusters. New condition. (*Nester Estate*)

4 *yards* 11 *inches x* 27 *inches*

140. Two Lengths of Silk Rep and Cotton Brocade

Length of biscuit-colored silk rep; and a length of white cotton brocade. (*Nester Estate*)

3 *yards* 28 *inches x* 51 *inches;* 15 *yards* 34 *inches x* 22 *inches*

141. Collection of Antique Fabric Lengths

Two lengths of Near Eastern silk-embroidered muslin; eighteenth century French silk brocade; blue and beige floral brocatelle; together with swatches of collector's fabrics. As exhibited. (Approximately 10 pieces) (*Nester Estate*)

142. French Silk Brocade, Damask, Brocatelle and Other Collectors' Swatches

Various lengths. As exhibited. (Approximately 50 pieces) (*Nester Estate*)

143. Lot of Decorator's Antique Fabrics
Various lengths of Chinese silk; green silk damask; French embroidered *moiré; toile de Jouy;* a Near Eastern striped shawl; and others. (Approximately 10 bundles) (*Nester Estate*)

144. Three Russian White Silk and Gold Brocade Banners
Centering the Holy Vernicle bordered with inscription and fretwork, two in ruby red, one in brown and gold; understood to have been woven for the Coronation of Nicholas II in 1896. Together with a Teneriffe lace handkerchief with gold monogram of Nicholas II, applied on old gold satin; a gold and silk embroidered altar cloth; and an appliqué-embroidered banner dated 1890. (6 pieces)
Banners: about 5 *feet x* 4 *feet* 4 *inches and* 3 *feet* 8 *inches*

145. Gothic Velvet Cope with Needlepainted Orphreys
Italian, XVI Century
Patinated velvet, with gold and silk needlepainted orphrey with full-length figures of saints beneath arched niches, the hood with the Virgin and Child. 4 *feet* 7 *inches x* 9 *feet* 10 *inches*

146. Appliqué Gold-Embroidered Blue Velvet Ecclesiastical Hanging *Spanish, Late XVII Century*
Triangular, *semé* with gold stars above an urn of flowers supported by a putto; scroll and vine border; edged with gold galloon.
8 *feet* 7 *inches x* 7 *feet at top*

147. Two Green Silk Chasubles *Italian, XVIII Century*
One in sage green silk floral damask banded with gold galloon; the other in cypress green silk with gray floral brocade orphreys, banded in gold lace.

148. Three Silk Brocade and Damask Ecclesiastical Vestments
XVIII Century
Celadon silk brocade dalmatic patterned with flower-entwined serpentine ribbons; chasuble of multicolored silk floral damask; and a mauve silk and silver brocade cape trimmed with silver galloon. As exhibited.

149. Appliqué Silver-Embroidered Flannel three-piece Caparison of Nicholas II of Russia *Dated* 1891
Comprising a blanket, chest piece and headgear, in midnight blue flannel with applied design in silver of arabesques and scrolls, inscrptions, wreathed royal monogram and date, etc., within a rose flannel border.

Note: This garniture is said to have been presented to Nicholas II of Russia in 1891, when still the Czarevitch, on the 400th anniversary of the Ural Cavalry Regiment.

150. Appliqué Gold-Embroidered Crimson Armorial Hanging

Spanish, XVII Century

Shaped panel applied with a coroneted and garlanded twin coat-of-arms, surrounded by baroque rosetted scrollings and foliations, in heavy padded gold threads. *About* 5 *feet* 4 *inches x* 5 *feet*

151. Collection of Twenty Stoles and Maniples

French and Italian, XVIII Century

Interesting collection in varied silks, brocades and brocatelles, banded in gold or silver galloons.

152. Three Genoese Embroidered Ruby Red Velvet Cushions

Italian, XVII Century

Rectangular cushions, one embroidered with medallion of St. Paul. Some wear, as usual. (*N. Y. Private Collector*)

Approximately 20 x 14 *inches*

153. Italian Silk and Gold Embroidery Votive Picture

St. Dominick and a winged cherub with missal and branch of lilies, upon a cloud beneath a gold and silver canopy, before a blue sky with cherub heads and the eye symbol. Framed. 14 *x* 10¾ *inches*

154. Gothic Tapestry Panel *Flemish, circa* 1500

Depicting the Adoration of the Magi, with three standing figures, richly robed and wearing crowns, with kneeling figures to right and left; woven in blue, beige, rose and green, with highlights in gold thread. Broad border of later date. Careful repairs, as usual. (*N. Y. Private Collector*) *Height* 5 *feet* ½ *inch; width* 3 *feet* 10 *inches*

[End of First Session]

Your attention is invited to the Conditions of Sale on Pages 3 and 4 of this Catalogue.

SECOND SESSION

Friday, January 7th, 1949, at 2 P.M.

Catalogue Numbers 155 to 290 Inclusive

MINIATURES ON IVORY AND SNUFF BOXES

155. Vernis Martin Snuff Box Inset with Miniature on Ivory
School of Peter Adolf Hall, Swedish: Late XVIII Century
Small, vari-colored circular box with pinchbeck rims, the cover inset with oval miniature portrait of a man with powdered wig.
Diameter 2 inches

156. Two Portrait Miniatures on Ivory
English, Early XIX Century
A young lady in gray Empire gown, her hair parted in the middle and loosely waved, c.1810; and a portrait said to be of Lord Byron, painted c.1830. Decorative frames. *Heights 2½ and 2⅝ inches*

157. Portrait of a Young Man: *Miniature on Copper*
Dutch, circa 1700
Head-and-shoulders portrait of a young man with long, light brown curled hair, with head turned and looking towards the observer; attired in rust and blue robes. Tortoise-shell frame.
Oval: Height 1¾ inches

158. Portrait of a Man: *Miniature on Ivory*
English, Late XVIII Century
Head-and-shoulders portrait of a ruddy-cheeked man with short, powdered hair, and wearing gray coat. Pinchbeck frame.
Oval: Height 2¼ inches

159. Portrait of a Young Man: *Miniature on Ivory*
Jeremiah Meyer, German: 1735-1789
Head-and-shoulders to right, with head turned slightly forward and eyes looking towards the observer; lightly tinted.
Oval: Height 2¾ inches

160. Portrait of a Man: *Miniature on Ivory*

Ferdinand Machera, French: *b.* 1776

Young man with sideburns and dark hair, in black waistcoat and white stock, with eyes looking towards the observer. Decorative frame.

Oval: *Height* 2⅞ *inches*

161. Woman in White Muslin Cap: *Miniature on Ivory*

Jean-Marie Evrard, French: *b.* 1780

Head-and-shoulders portrait of a woman with her hair dressed in rows of curls, above which she wears a wide white muslin cap tied with a sash; her dress is black with jeweled lace collar. Signed and dated *1832*. Gilded bronze frame. *Diameter* 3½ *inches*

162. Louis XVI Gold and Tortoise-Shell Snuff Box Inset with Miniature on Ivory *French, circa* 1780

Round box, with cover inset with portrait miniature on ivory of a man in powdered wig and lavender waistcoat, surrounded by an embossed gold frame. *Diameter* 3¼ *inches*

163. Pair Ivory Snuff Boxes Inset with Miniatures on Ivory

Camille Isbert, French: 1825-1882

Plain circular box, with cover inset with *grisaille* portraits of a man and woman in profile to left; within pinchbeck frame. Both signed. One has small crack. *Diameter* 3 *inches*

164. Portrait of a Man: *Miniature on Copper* *Dutch, circa* 1700

Head-and-shoulders portrait, with long dark hair and maroon waistcoat with white stock. In gilded bronze and shagreen hinged case.

Oval: *Height* 2⅞ *inches*

165. Tortoise-Shell Snuff Box Inset with Miniature Portrait

French, Early XIX Century

Oblong box with hinged lid, the cover inset with miniature of a small boy in blue suit with white collar; pinchbeck rims.

Length 3½ *inches*

166. Portrait of a Lady in Black: *Miniature on Ivory*

Attributed to John Wesley Jarvis, American: 1780-1839

Seated figure in short-sleeved black dress with crimson scarf; her hair is arranged high on her head and she is looking towards the observer. Small crack at top. *Bronze doré* frame. *Height* 4 *inches*

167. Portraits of Women: *Two Miniatures on Ivory*

French, Early XIX Century

Head-and-shoulders portrait of a young woman with hair curled high and wearing an Empire gown, red background, c.1825; and another of a woman in a high collared gray dress and elaborate ruffled pink headdress, c.1830. *Bronze doré* frames.

Ovals: Heights 4 *and* 3 *inches*

168. Young Man in Blue Coat: *Miniature on Ivory*

English, circa 1800

Bust portrait of a young man with powdered hair, wearing a blue waistcoat and white stock; his head is turned to half-left and his eyes are turned towards the observer. Pinchbeck frame.

Oval: Height 2½ *inches*

169. Portraits of Women: *Two Miniatures on Ivory*

Camille Isbert, French: 1825-1882

A young lady in the costume of Diana; and another of a young woman, in *décolleté* white Empire gown, with white gauze shawl over her head. Both signed. Decorative frames.

Ovals: Heights 2¼ *and* 3 *inches*

170. Nobleman in Armor: *Miniature on Vellum*

Anton Raphael Mengs, German: 1728-1779

Waist-length figure of a nobleman in cuirass and ermine-trimmed blue mantle with badge of the Order of the St. Esprit. Engraved *bronze doré* frame. (*Kansas Private Collector*)

Oval: Height 1⅝ *inches*

171. Man in Blue Coat: *Miniature on Ivory*

Attributed to Henry Pelham, English: Late XVIII Century

Bust portrait of a man in powdered wig, turned to half-left, his eyes looking towards the observer; he wears a white stock and royal blue waistcoat. *Oval: Height* 2¼ *inches*

172. Young Woman in Blue Dress: *Miniature on Ivory*

French, circa 1840

Waist-length portrait of a woman in tight-bodiced blue dress with lace collar; her hair is parted in the middle and she is looking towards the observer. In pierced and gilded frame. *Oval: Height* 3⅛ *inches*

173. Louis XV Gold and Ecaille Blanche Patch Box Inset with Miniature *French, XVIII Century*

Circular box, with flat cover inset with portrait of a young woman with powdered white hair, wearing broad-brimmed hat and lavender gown; decorated allover with gold branch pattern. Cover cracked.

Diameter 2¼ *inches*

174. **Portrait of a Man:** ***Miniature on Ivory***

Attributed to Charles Wesley Jarvis, American: 1821-1862

Three-quarter-length figure of a man in black suit and wearing white stock: his left hand rests on a table, behind him hangs a red drapery; through a window on the left can be seen a garden terrace with buildings in the distance. Carved and gilded frame. 7⅞ *x* 5⅝ *inches*

175. **Portrait of a Noblewoman:** ***Miniature on Copper***

School of Pierre Mignard, French: *XVII Century*

Bust-length portrait of a young woman with head turned slightly to left; her hair is dressed in curls and arranged with jewels.

Oval: *Height* 3 *inches*

176. **Portrait of Polly Vincent:** ***Miniature on Ivory***

George C. Lambdin, American: *b.* 1830

Waist-length portrait of a young woman in ruby red velvet dress trimmed with white ruffled neckline, her head bent slightly forward as she gazes towards the observer: her black hair is parted in the middle and drawn over her ears. Gilded bronze and black velvet frame.

Oval: *Height* 3⅜ *inches*

177. **Portrait of a Lady:** ***Miniature on Vellum***

Samuel Cooper, English: 1609-1672

Bust portrait of a lady in pink dress with embroidered scarf over her left shoulder, her head tilted to the left as she looks towards the observer, her braided light brown hair falling over one shoulder. Silver locket frame. (*Kansas Private Collector*)

Oval: *Height* 3⅛ *inches*

178. **Portrait of a Lady:** ***Miniature on Ivory***

Aimée Thibault, French: *c.* 1790-1868

Figure of a young woman in white Empire gown, her hair dressed high with short ringlets; she is seated on a couch with a spray of roses beside her and one in her hand. Signed at lower right *Aimée Thibault.* *Height* 6 *inches; width* 4½ *inches*

179. **Portraits of Ladies:** ***Two Miniatures on Ivory***

Oval miniature depicting a white-haired lady in diaphanous mauve décolletage, signed *Virginia Reynolds, 1905;* and portrait of Miss Rose Knight in plumed white hat and fur neckpiece, by Martha S. Baker. Both at bust-length. Framed. (*Midwestern Ed. Instit.*)

Heights 4 *and* 3¼ *inches*

180. **Marshal Joffre:** ***Miniature on Ivory***

Depicted at bust-length to half right, wearing gold-braided red cap, and blue-black tunic decorated with Orders; signed *Brenda Trenckler, 1916.* Reverse of frame engraved with inscription and date. Together with an oval miniature on porcelain of Christ in crimson cloak. (2 pieces) (*Midwestern Ed. Instit.*) *Heights* 3¾ *and* 3 *inches*

RUSSIAN IKONS

181. St. Saviour with the Guardian Angel
Half-length figure of the Saviour in green and rose robes, his right hand raised in benediction, while in the left he holds a book. Damaged.
11½ x 9¾ *inches*

182. Holy Trinity With Saints *XVI Century*
Waist-length figures of two female and one male saint below the apparition of the Holy Trinity above; in red, green and gold.
11½ *x* 8½ *inches*

183. St. Demetrios of Thessalonika *XVIII Century*
Seated figure of the saint in armor; he has the dragon under his feet and above his head a crown is supported by two flying angels. At top is head of Christ. 12½ *x* 10 *inches*

184. The Divine Liturgy *XVII Century*
Symbolic composition centering the Crucifixion with winged figure and Christ Enthroned, flanked by green diamond bands before a red scarf with symbols of the Four Evangelists in the corner.
12½ *x* 10 *inches*

185. SS. Theodore, Constantine and David
Standing figures of the three saints, in dark and brocaded robes. Pigment damaged. 12½ *x* 10½ *inches*

186. St. Niphromitus with Apparition of Christ
School of Dionysius, end of XV Century
Standing figure of the saint, in long brown robes and hood, with tiny figure of Christ appearing in a cloud to the upper left; beige and green background. 12¼ *x* 9¼ *inches*
Exhibited at the Albany Institute of History and Art, Albany, N. Y.

187. Scenes from the Life of Christ *XVII Century*
At the left, the Baptism, at the right Christ Enthroned, and below figures of six saints before the Crucifixion. Damaged and repaired.
16 *x* 13½ *inches*

188. The Madonna of Kazan *XVIII-XIX Century*
Waist-length figure of the Madonna holding the Infant Christ; in tones of mauve, gold, green and blue. 12½ *x* 10½ *inches*

189. **St. Nicholas the Wonder Worker** *XVIII-XIX Century*
Frontal bust portrait of the bearded saint, in ecclesiastical robe with high red collar. 10½ *x* 7½ *inches*

190. **Presentation of St. Alexis**
Waist-length figure of the aged, bearded saint in brocaded robes; metal trappings. Framed. 10¼ *x* 8¼ *inches*

191. **St. Nicholas the Wonder Worker** *XIX Century*
Waist-length frontal figure of the bearded saint wearing blue and gold ecclesiastical robes and holding a red book, his right hand raised in benediction. 10¾ *x* 9 *inches*

192. **St. John the Evangelist** *XVII Century*
Seated figure of the wrinkled old man with flowing beard, pointing to the open Gospel which he holds in his lap; behind his left shoulder is the tiny figure of an angel. 12½ *x* 10¾ *inches*

193. **Head of Archangel Gabriel** *Yaraslav School, Late XVI Century*
Head of youthful angel with hair in the form of stylized ringlets tied with a pink ribbon, a dark green mantle draped about his shoulders. 12½ *x* 10½ *inches*
Exhibited at the Albany Institute of History and Art, Albany, N. Y.

194. **Saints and Sainted Women** *Novgorod School, XVI Century*
Two rows of standing figures of saints in variously colored robes, with a frieze of smaller figures of sainted women above. Panel damaged. 19 *x* 16 *inches*
Exhibition of Russian Art, London, 1935

195. **Saint with Apparition of Virgin and Child in Clouds**
School of Dionysius, end of XV Century
Figure of saint wrapped in loose red and gold draperies, standing in a landscape with a hillock in the foreground, with apparition of the Virgin and Child in the clouds above. 12½ *x* 10¼ *inches*
Exhibited at the Albany Institute of History and Art, Albany, N. Y.

196

196. Head of Christ with Saints: *Triptych*

Moscow School: XVII Century

At centre the Holy Vernicle upon a *repoussé* panel set with semi-precious stones and with painted angels at the spandrels; the left wing depicts St. Alexis the Archbishop, the right, St. Alexis Bogoslav, upon diapered panels captioned in Russian, with *repoussé* floral borders. Cusped pediment centring the New Testament Trinity flanked by saints; at left and right the Angel and Virgin of the Annunciation. The exterior of the triptych is *plaqué* with diapered and imbricated brass, embellished with *fleurdelisé* bronze hinges.

49 *x* 51 *inches*

[See Illustration]

197. St. Alexander *School of Dionysius, end of XV Century*
Standing figure in gray robe and brown mantle with hands outstretched towards the apparition of the Holy Trinity in the upper left. 12½ *x* 9¾ *inches*

198. Madonna of Volga *XVII Century*
Waist-length figure of the Madonna in embroidered aubergine robe and mantle, holding the Infant Christ Child in her arms; to left and right are four tiny figures of saints. Pigment damaged.
17 *x* 13¾ *inches*

199. St. Barlaam *School of Dionysius, end of XV Century*
Standing figure of the saint in aubergine cloak over his white mantle, with apparition of Christ in a blue cloud to the left; green and beige background. 12½ *x* 9¾ *inches*
Exhibition of Russian Art, London, 1935
Exhibited at the Albany Institute of History and Art, Albany, N. Y.

200. Story of the Virgin *Byzantine School, end of XV Century*
The scene takes place in a rocky landscape, near the top appears the seated figure of the Virgin with Holy Child in her lap, all within a mandorla, flanked on either side by the Magi and Shepherds; below this a group of Church Fathers, and on either side two seated classical figures. 14 *x* 12½ *inches*

201. Madonna of Kazan *Yaraslav School, Late XVI Century*
Head-and-shoulders of the Madonna, sad of mien, with head inclined slightly to right, in jeweled brown mantle, and pointed halo; beside her stands the tiny figure of the Infant Christ. 29½ *x* 21½ *inches*

OIL PAINTINGS

202. Still Life with Refreshments

William Merritt Chase, N.A., American: 1849-1916

Sausage, half a roll, a half-filled tumbler of wine, and a cigar, upon a table before an olive drapery. Signed at upper left *W. M. Chase, 1880.* Together with a small painting on panel of Little Red Riding Hood with the Wolf, by James Ward, R.A. (1769-1859). (2 pieces) (*N. Y. Private Collector*) 8 x 12 *and* 7 x 15½ *inches*

203. Figures on the Beach: *Pair Watercolors*

Arthur B. Davies, American: 1862-1928

One with a youth in bathing trunks standing on the sandy shore with the white-capped waves breaking behind him; the other, two women in green and blue bathing suits standing together on the beach. Both signed *A. B. Davies, 1927.* (*Kentucky Private Collector*) 9 x 11⅞ *inches*

204. Lady in Evening Clothes

Thomas W. Dewing, N.A., American: *b.* 1851

Lady in *décolleté* olive green gown standing before a wall of similar tone, in *profil perdu* to right. Signed at lower right *T. W. Dewing.* (*Midwestern Ed. Instit.*) 14¾ x 13¼ *inches*

205. Paris Market Scene *Alson Skinner Clark, American*: *b.* 1876

Impression of a wide thoroughfare with a cart and horse standing at the curb, the pavement thronged with promenaders and shoppers before colorful stalls; lines of trees screen the buildings beyond. Signed at lower left *Alson S. Clark.* 9¼ x 12¾ *inches*

From the Remington Memorial Museum collection

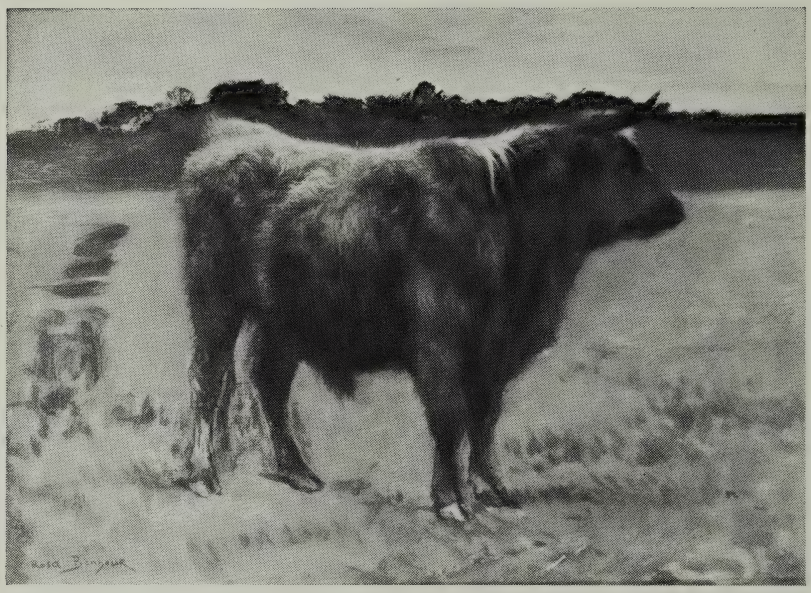
206. Rainy Sunset: *Watercolor*

John Francis Murphy, N.A., American: 1853-1921

The brilliant afterglow of a setting sun throwing a spring landscape into relief, and reflecting orange light on a path leading to the right foreground. Signed at lower left *J. Francis Murphy, '93.* (*Midwestern Ed. Instit.*) 7¾ x 10 *inches*

207. Sheep Pasturing *Carleton Wiggins, N.A., American*: 1848-1932

Three sheep and a lamb in the foreground of a grassy meadow, with woods in the middle distance revealing a section of rail fence; sunlit patches color the grass. Signed at lower left *Carleton Wiggins.* (*Midwestern Ed. Instit.*) 12½ x 18 *inches*



208

208. Young Ox *Rosa Bonheur, French*: 1822-1899
A brown ox in profile to the right standing placidly in a green field, an impression of dense woods in the distance against a bright sky. Signed at lower left *Rosa Bonheur*. (*Midwestern Ed. Instit.*)
12¼ x 16½ *inches*

Vente Rosa Bonheur, Paris, 1900

[See Illustration]

209. Dutch Interior with Figures: *Watercolor*
George Linton Herdle, American: 1868-1922
Interior of a kitchen with stone floor and a brick oven at left, and illumined by a yellow-curtained window at right. A woman in white cap and apron is peeling potatoes beside the window, another standing at right is knitting. Signed at lower left *G. Herdle*.
12 x 16 *inches*

210. California Dunes *Alexis M. Podchernikoff, American*: *b.* 1912
View of rolling sand dunes overgrown with clusters of blue and yellow blossoms and green foliage, a glimpse of the blue Pacific in the distance beneath a cloudy sky. Signed at lower left *A. M. Podchernikoff*. (*Midwestern Ed. Instit.*) 16¼ x 29 *inches*

211. Winter Scene *Willard Leroy Metcalf, American*: 1858-1925
Snow falling on a sloping white landscape with nude saplings in the foreground and evergreens beyond. Signed at lower left *W. L. Metcalf.* (*Midwestern Ed. Instit.*) 13 x 16 *inches*

212. Edge of the Woods
Alexander H. Wyant, N.A., American: 1836-1892
View of a late spring landscape, richly wooded, the trees in the foreground in deep shadow, those in the distance drenched in sunlight. Signed at lower left *A. H. Wyant.* (*Midwestern Ed. Instit.*) 14 x 20 *inches*

213. Madonna and Child with Cherubs
Attrib. to Giovanni Francesco Maineri, Italian: *fl. c.*1486-1505
Depicting the Madonna in sapphire blue mantle, enthroned and holding the nude Child upon her lap, Who proffers a posy to the infant St. John; at her feet is a cherub playing a lute, and at her side the sleeping St. Joseph. Two hovering cherubs with inscribed banderoles support a crown above her head. Behind the group is the stable with the ox and the ass at left, wooded landscape beyond. (*Midwestern Ed. Instit.*) *Panel*: 15 x 9¾ *inches*

214. Children Playing with Flowers: *Watercolor*
Johann Akkeringa, Dutch: *b.* 1864
Interior of a barn with a ladder leading to a hayloft. Two little girls are selecting blossoms from a heaping wheelbarrow, in which one of the children is seated, their father on a bench nearby gazing fondly at them. Signed at lower right *J. Akkeringa, '03.* (*Midwestern Ed. Instit.*) 15¾ x 19¾ *inches*
From E. J. Van Wisselingh & Co., Amsterdam

215. Afterglow *John Francis Murphy, N.A., American*: 1853-1921
A grassy meadow with clumps of trees in autumn foliage at left and right, against a sky brilliant with the golden tints of the setting sun at the horizon. Signed at lower left *J. Francis Murphy, '94.* (*Midwestern Ed. Instit.*) 14 x 19 *inches*

216. Sunset *Alexander H. Wyant, N.A., American*: 1836-1892
Woods and a lone tree in deep shadow, silhouetted against a cloudy sky with the rich golden orange tints of a setting sun, which illumines the path below. Signed at lower left *A. H. Wyant.* (*Midwestern Ed. Instit.*) 15½ x 12¼ *inches*

217. Dutch Landscape: *Watercolor*
Charles P. Gruppe, American: *b.* 1860
Upon the grassy shore of a river with a forest at left, a man in blue shirt is bent over a felled tree to which a team of brown and white horses is harnessed. In the distance is visible a small windmill. Signed at lower left *Chas. P. Gruppe.* (*Midwestern Ed. Instit.*) 15¼ x 21½ *inches*

218

218. **Pair Portrait Paintings** *Arnold van Boonen, Dutch*: 1669-1729 (A) Nobleman with curly black hair falling over his shoulders, and wearing embroidered copper brown tunic over a lace-trimmed cambric chemise, a taupe mantle flung carelessly about him. (B) His wife, in lace-trimmed white blouse and fawn skirt, grasping the scarlet mantle about her shoulders. Both portrayed at three-quarter length within ovals; and signed at left *A. Boonen, 1691.* (*Midwestern Ed. Instit.*) 15¾ x 12¾ *inches*

[See Illustration]

219. La Corvée *Pierre Georges Jeanniot, French*: 1848-1934
Laborers in gray blouses carrying huge sacks upon their shoulders and followed by a gendarme, proceeding to work at daybreak along a village road, the sun rising above a rooftop at right. Signed at lower left *Jeanniot.* (*Midwestern Ed. Instit.*)
Cradled panel: 17 x 19½ *inches*

220. Passing Winds *Warren B. Davis, American*: 1865-1928
In the foreground of a mystic landscape two slender nude girls, one with dark, the other flowing brown hair, stand in graceful poses, their heads turned from the spectator. Signed at lower right *Warren Davis.* (*Midwestern Ed. Instit.*) 19 x 13¼ *inches*

221. Seascape *Leon Dabo, American*: *b.* 1868
Sailing vessels on a dark green sea illumined by the light of a hidden moon in the gray sky. Signed at lower right *Leon Dabo.* (*Midwestern Ed. Instit.*) 18 x 22 *inches*

222. Gray Day in Holland *Eugene Jettel, Austrian*: 1845-1901
Sheep pasturing in a grassy field with clumps of trees in the left distance, a windmill seen at the horizon, beneath a cloudy gray sky; at center a huntsman and his dog. Signed at lower right *Eugene Jettel, Paris, '88.* (*Midwestern Ed. Instit.*)
14¼ x 24 *inches*

223. Head of the Brook
Hugh Bolton Jones, N.A., American: 1848-1927
The clear water in the foreground reflects the deep green foliage of the woods in the middle distance, interrupting a grassy rise, cloudy blue sky beyond. Signed at lower left *H. Bolton Jones.*
16 x 26¼ *inches*

224. The Oyster Digger *Raffaello Celomini, Italian*: *XIX Century*
A team of oxen harnessed to a cart stand patiently on a beach, while a man behind them digs his spade into the sand; a pale blue sea reflects rosy-tinted clouds. Signed at lower right *Raffaello Celomini.* 16¼ x 25 *inches*

225. Mlle. Charpentier *Paul Adolphe Rajon, French*: 1843-1888
Portrayed at bust length in profile to the left wearing a green-trimmed black bonnet tied beneath the chin, and dark dress with white yoke, highlighted before a dark background. 18 x 12¼ *inches*

226

226. Nature Morte Sur Une Table

Willem Claasz Heda, Dutch: *c.* 1594-1678

A silver tankard, a half-filled pokal with elaborately knopped gilded support, a Venetian glass goblet and ewer, an overturned stoneware jug, two half-finished pewter platters of oysters, olives and nuts, heaped on a table covered with a white cloth; gray background. Signed upon crumpled napkin at left *Heda.* (*N. Y. Private Collector*) 18¼ x 24½ *inches*

[See Illustration]

227. Winter Sports *Aert van der Neer, Dutch*: 1603/4-1677

Vista of wintry country with bare saplings lining the banks of a winding river beneath a blue sky massed with cumulus clouds; group of warmly clad figures throng the frozen surface, skating, playing hockey, sleighing, etc. In the right distance are dwellings and a church spire. (*Midwestern Ed. Instit.*)

Cradled panel: 14¼ x 19 *inches*

228. Trees and Water *William Keith, American*: 1839-1911

A placid stream curving into the right foreground, between richly wooded shores, the russet tones of the foliage reflected in the clear water; cattle graze on the far bank; sunlit cloudy blue sky is framed by the trees. Signed at lower right *W. Keith.* (*Midwestern Ed. Instit.*) *Board*: 18¼ x 21¾ *inches*

229. Landscape with Sheep

Thomas Sidney Cooper, R.A., British: 1803-1902

A group of seven sheep, some recumbent, in the foreground of a grassy meadow with a broken fence at left partly hidden by low trees; in the right distance four cattle are resting; cloudy gray-blue sky beyond. Signed at lower left *T. Sidney Cooper, R.A., 1900.* (*Midwestern Ed. Instit.*) 20½ x 30¼ *inches*

230. Chevalier Giuseppe Nicola de Agra: *Pastel*

Guiseppe Locatelli, Italian: *XVIII Century*

Head-and-shoulders turned to half right, with mobile features, wearing a royal blue tunic revealing the edge of an apricot waistcoat and white shirt; shaded gray background. (*N. Y. Private Collector*) 20 x 14¼ *inches*

Note: Pasted upon the back is a ms. biography of the sitter, with typewritten translation.

231. Christ Upon the Cross *Follower of Murillo*

Gaunt figure of Christ in loincloth upon the cross, before clusters of cherubs in the clouds, one group with musical instruments, another with missal, God the Father appearing above; at left kneels the donor in monk's robe. 21 x 13¾ *inches*

232. Landscape with Stream *Ben Foster, N.A., American*: 1852-1926

A river flowing into the foreground between lush grassy banks; extensive vista of wooded landscape beyond under a blue sky with cirrus clouds. Signed at lower right *Ben Foster.* (*Midwestern Ed. Instit.*) 22¼ x 18¼ *inches*

233. Under the Trees: *Watercolor*

Alfred A. Glendenning, British: *XIX Century*

A young woman in white, with pink sash, her long hair streaming below her waist, stands in a field of daisies, her arms raised to grasp the leafy branches of a tree. Signed at lower left with monogram and date 1915. (*Midwestern Ed. Instit.*) 22¼ x 14½ *inches*

234

234. **Cavalry Approaching a Town** *Flemish School, XVII Century*
A motley group of mounted soldiery with guns has halted in a forest clearing to receive instructions from an armored warrior on a white horse; dismounted soldiers at right are resting and conversing. Through the foliage of the trees is visible a distant view of a town with a church spire. (*N. Y. Private Collector*)
Cradled panel: 20½ x 30 *inches*

[See Illustration]

235. **House and Stream** *Henri Eugène le Sidaner, French*: *b.* 1862
A house with gabled and thatched roof, and light streaming through a window, reflected in the water below; other dwellings seen beyond a hedge at left, below a dark evening sky. (*Midwestern Ed. Instit.*) 21½ x 25¾ *inches*

236. **Child and Dog** *School of Jacques Louis David*
Half-length figure of a small boy in white chemise with lace-edged open collar, fondling the head of a brown and white dog; landscape background beneath a cloudy blue sky. (*Midwestern Ed. Instit.*)
24 x 20 *inches*

237. **Sages' Ravine, Connecticut**
Homer D. Martin, N.A., American: 1836-1897
Wooded cliffs with huge gray boulders, and a waterfall cascading to a clear pool below; above appears a stretch of cloudy blue sky. Signed at lower left *Homer Martin*. (*Midwestern Ed. Instit.*)
24 x 21½ *inches*

238

238. **The Roundup** *Richard Lorenz, American*: 1858-1915
A herd of steers galloping into the foreground of a grass-grown field, urged on by two mounted cowboys, raising a cloud of dust against the blue sky. Signed at lower left *R. Lorenz.* (*Midwestern Ed. Instit.*) 22 x 30 *inches*

[See Illustration]

239. Les Dernieres Feuilles

Roger Curel Sylvestre, French Contemporary

Autumn view of marshlands with patches of yellow grasses, the trees beyond shedding their russet foliage, the branches silhouetted against a cloudy blue sky. Signed at lower left *R. Curel Sylvestre, 1920;* artist and title inscribed on back of canvas. (*Midwestern Ed. Instit.*) 24 x 30 *inches*

240. The Boulevard *Ludovic Vallée, French: XIX Century*

Sunlit thoroughfare lined with trees in fresh green foliage and thronged with promenaders; in the distance the dome of the Cathedral. Signed at lower right *L. Vallée.* (*Midwestern Ed. Instit.*) 21¼ x 24¾ *inches*

241. Landscape with Geese

John Appleton Brown, A.N.A., American: 1844-1902

Late summer view of woods in deep green foliage, with a glimpse of cloudy blue sky at upper left. A flock of white geese followed by a peasant woman approach a lake in the foreground. Signed at lower right *J. Appleton Brown.* (*Midwestern Ed. Instit.*) 24 x 34 *inches*

242. Trees in the Moonlight

Alexis M. Podchernikoff, American: *b.* 1912

A sloping field with clumps of trees rising before a cloudy greenish blue sky illumined by a moon hidden by foliage. Signed at lower left *A. M. Podchernikoff, 1919.* (*Midwestern Ed. Instit.*) 25¼ x 30 *inches*

243. Marine *Leon Bonnet, American*: *b.* 1868

A turbulent green sea with white foaming waves dashing against the brown rocks in the left foreground. Signed at lower left *Leon Bonnet.* (*Midwestern Ed. Instit.*) 25½ x 30¼ *inches*

244. The Lone Elm *Charles Harold Davis, N.A., American*: 1856-1933

A tall elm rises from a rolling green field and spreads its green foliage before an ultramarine blue sky with scattered cirrus clouds; small peak-roofed cottages at left and right. Signed at lower left *Ch. H. Davis.* (*Midwestern Ed. Instit.*) 25½ x 30 *inches*

245. The Passing Storm

John Francis Murphy, N.A., American: 1853-1921

Brilliant sun breaking through a dark gray sky after the storm, the field below touched with russet and green hues; in the middle distance a copse of trees and a small gabled hut. Signed at lower right *J. Francis Murphy, '97.* (*Midwestern Ed. Instit.*)

24¼ x 34½*inches*

246. Marseille Harbor *Augustin Carrera, Spanish*: *b.* 1878

The rippling greenish blue water reflecting the thickly clustered buildings of the town on the far bank, picturesque sailboats moored to the wharf at right. Signed at lower right A. *Carrera, '17.* (*Midwestern Ed. Instit.*) *Panel*: 25½ x 32¼ *inches*

247. Village Market *Marius Hubert Robert, French*: *fl. c.*1934

A sunlit square of a village with a church spire rising at centre before a cloudy blue sky; in the foreground are groups of vendors and shoppers before tents heaped with produce and flowers. Signed at lower left *Marius Hubert Robert.* (*Midwestern Ed. Instit.*)

26½ x 20½ *inches*

248. The Holy Family *Carlo Maratta, Italian*: 1625-1713

Seated Madonna at half-length, in white robe, yellow hood and blue cloak, reading from a bible to the Child Jesus and St. Joseph in saffron cloak; at right are two women, one grasping a blue drapery. At upper left a glimpse of architectural landscape.

26¾ x 24¾ *inches*

249. Flowering Orchard in Moonlight

Leonard Ochtman, N.A., American: 1854-1934

Tranquil view of a green meadow with gnarled fruit trees in blossom, a brown and a white cow beneath one tree; a gabled white cottage with lamplit windows seen beyond a hedge at left. Signed at lower left *Leonard Ochtman, 1892.* (*Midwestern Ed. Instit.*)

26¼ x 38½ *inches*

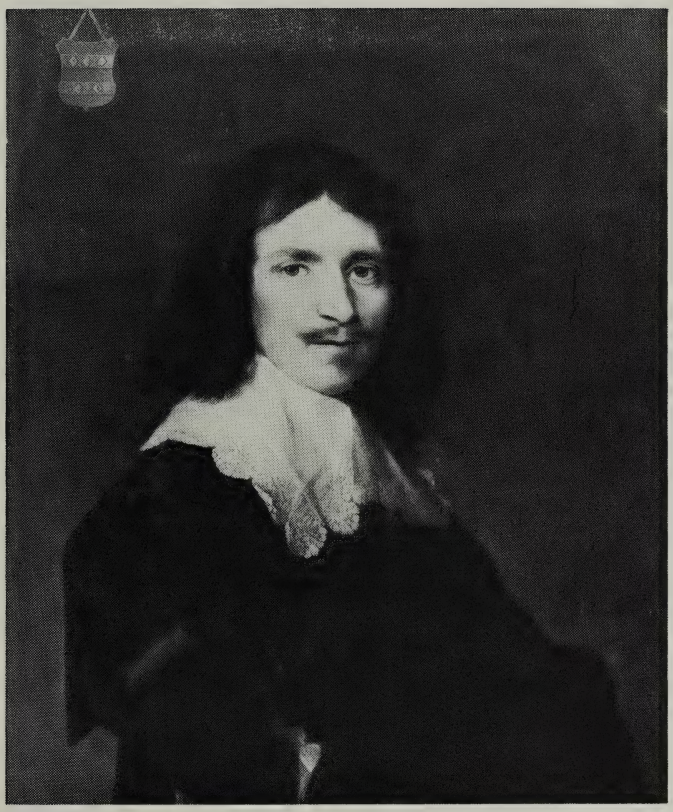
250

250. Portrait of a Woman *Joseph Israels, Dutch*: 1824-1911
Depicting an elderly woman at waist-length to the right, her wrinkled features framed in the lace border of her white cap; she wears a heavy gray cloak wrapped about her; dark background. Signed at lower left *Joseph Israels, Amsterdam.* (*Midwestern Ed. Instit.*)
28¾ x 22 *inches*

[See Illustration]

251. Sheep at Pasture *Harry Ives Thompson, American*: 1840-1906
A grassy meadow stacked with shocks of grain, about which are groups of sheep, some recumbent; in the distance gnarled trees in full foliage. Signed at lower left *h. Thompson.* (*Midwestern Ed. Instit.*) 26½ x 36½ *inches*

252. Annunciation to the Shepherds
Karel du Jardin, Dutch: *c.*1625-1678
A bearded shepherd in scarlet robe looking up with startled gaze at the apparition of the angel with flying blue scarf, announcing the birth of Christ; an ox, sheep, and two other startled figures beneath a tree at right. Signed at lower left *Karel du Jardin, 167-.* (*N. Y. Private Collector*) 27¼ x 20¾ *inches*



253

253. Jan Niclaesz Gael *Anthonie Palamedesz, Dutch*: 1601-1673
Portrait at waist-length and turned to half-right, wearing black satin doublet with lace-trimmed white collar and cuffs, the head, framed in shoulder-length black hair, turned to the observer. Olive background with an escutcheon suspended at upper left, and signed at left centre *A. Palamedes pinxit, A° 1644.* (*Midwestern Ed. Instit.*) *27½ x 23 inches*
From the G. Rothan collection, Galerie Georges Petit, Paris, 1890

[See Illustration]

254. Feeding the Sheep *Franz De Beul, Belgian: XIX Century*
Interior of a barn with sheep crowding to the mow which the farmer is filling with hay; three hens are scratching in the straw-covered foreground. Signed at lower left *Franz De Beul.* (*Midwestern Ed. Instit.*) 28 x 22 *inches*

255. Anse de la Mort *Sigurd Skow, Norwegian: d.* 1929
Choppy green sea flowing to the right foreground, between jagged clumps of rocks reflecting the rainbow tints of an early sunrise. Signed at lower left. (*Midwestern Ed. Instit.*) 28¼ x 30 *inches*

256. Arabs: *Watercolor* *G. Rosati, Italian: XIX Century*
A group of Arabs in variegated costumes and headgear, with colorful shawls, carrying muskets and gazing excitedly to the left foreground, one pointing, another at rear calling his companions from the tent at right. Signed at lower right *G. Rosati, 1896.* (*Midwestern Ed Instit.*) 30 x 21¾ *inches*

257. Flowering Meadow *Fred M. Brand, American Contemporary*
Young woman in striped gray blouse and brick red skirt, her apron filled with blossoms, standing in the foreground of a sloping hillside carpeted with blossoms, woods and hills in the distance. Back of canvas inscribed with artist's name, and date 1902. (*Midwestern Ed. Instit.*) 29 x 24½ *inches*

258. Steel Mills at Night *Jules Guérin, A.N.A., American: b.* 1866
Long rows of buildings emitting smoke and flames from their chimneys, on the banks of a cobalt blue river reflecting orange tints. Signed at lower left *Jules Guérin.* (*Midwestern Ed. Instit.*) 29¾ x 22¼ *inches*

259

259. Connecticut Landscape

Henry Ward Ranger, American: 1858-1916

Rows of tall trees and saplings in spring foliage march across the middle distance, between them a vista of sloping landscape beneath a bright sky. Figures are seen working in the fields, one plowing with a team of horses, others resting. A stream flows across the foreground reflecting the scene. Signed at lower left *H. W. Ranger, 1910.* (*Midwestern Ed. Instit.*) 28 x 36 *inches*

[See Illustration]

260. A Temple Courtyard *Frederic Clay Bartlett, American*: *b.* 1873

Orientals reclining and resting on benches and steps before a temple façade with orange railings and a large lantern, and slender white columns supporting a sloping roof. Signed at lower right *Frederic Clay Bartlett.* (*Midwestern Ed. Instit.*) 28½ x 31 *inches*

261. Roman Landscape with Ruins

John Severinus Conway, American: 1852-1925

Extensive view of the Colosseum and other ruins, with a copse of dark green trees at right, beneath a clear sky shading to cobalt blue at the horizon. Signed at lower right *J. S. Conway, Roma, '84.* (*Midwestern Ed. Instit.*) 28½ x 42½ *inches*

262. Arabs Resting *Georges Washington, French*: 1827-1900

In the shade of a grove of trees a group of colorfully dressed Arabs rest from their journey. A few have dismounted, and on the left a number of horses have been put out to graze. In the distance the blue sea contrasts with the light sky above. Signed at lower left *G. Washington.* 29 x 36 *inches*

263. Youth *Arthur B. Davies, American*: 1862-1928

Nude figure of a young girl with titian hair, standing gracefully in profile to the right, before a dark background with green foliage. Signed at lower right *A. B. Davies.* (*Midwestern Ed. Instit.*) 30 x 18 *inches*

264. Andrew Jackson *George Fuller, A.N.A., American*: 1822-1884

Waist-length portrait wearing blue and gold uniform, white frilled shirt and black stock, his head turned to half-right; against a dark background streaked with red. (*Kentucky Private Collector*) 30 x 25 *inches*

Note: Records exist stating that this painting, formerly attributed to Matthew Jouett, was originally inscribed (before relining): "Painted by George Fuller from a picture by Stuart destroyed by fire."

Collection of the Rogers Family, New Orleans

265. Miss Pyatt *Thomas Sully, American*: 1783-1872

Three-quarters-length figure of a young girl with straight brown hair parted in the middle, seated in a red armchair; she is wearing a long-sleeved white silk dess and has a chain of coral about her neck; sky background. *Panel*: 30 x 25¼ *inches*

Note: According to Sully's own *Register of Portraits* (as recorded in Fielding) the portrait of Miss Pyatt was "painted for her mother, begun Feb. 28, 1842, finished March 24, 1842."

Exhibited at the Ferargil Galleries, New York

Recorded and described in Biddle and Fielding's *Life and Works of Thomas Sully,* p. 255, No. 1439

266

266. Farm Scene *William Keith, American*: 1839-1911
Depicting small groups of figures resting in the shade of huge trees, the dense green foliage almost obscuring the sky; in the distance are visible the buildings of a farm. Signed at lower right *W. Keith.* (*Midwestern Ed. Instit.*) *27* x *36¾ inches*

[See Illustration]

267. Noank Shipyards *Henry Ward Ranger, American*: 1858-1916
Depicting laborers at work on a ship encased in scaffolding at left, a gabled cottage with smoking chimney upon the wharf at right, and a team of horses pulling logs. In the middle distance, shipping on the greenish blue water before a sunlit sky. (*Midwestern Ed. Instit.*) 28 x 36 *inches*

268. Nell Gwyn
In the Manner of Sir Peter Lely, English: *XVII Century*
Portrayed at waist-length within an oval, the head with abundant auburn hair half turned to the left, and wearing a *décolleté* brown silk cloak fastened by a brooch; brown background. (*Midwestern Ed. Instit.*) 30¼ x 25¼ *inches*

269. The Undercliff: *Isle of Wight*
Frederick Ballard Williams, N.A., American: *b.* 1871
A rocky shore line with sparse vegetation, and steep cliffs jutting into a pale green sea; a copse of dark green trees at one side continues to a cleft in the rocks. Signed at lower right *Fredk. Ballard Williams.* (*Midwestern Ed. Instit.*) 30½ x 45 *inches*

270. Cottage Over a Stream *American Contemporary*
Shuttered façade of a summer cottage overgrown with blossoms and foliage, beneath the arched base of which flowers a placid dark green brook; at right a stone wall ornamented with a krater-shaped urn. Signed at lower right *Cachburn, 1924.* (*N. Y. Private Collector*) 32½ x 32¼ *inches*

271. The Refugee *Jean Marchand, French*: *b.* 1883
Young girl in blue blouse and black skirt, her dark hair cut short, seated in the corner of a room and gazing somberly ahead; shown at half-length. Signed at upper right *J. Marchand.* (*Midwestern Ed. Instit.*) 32 *x* 25¾ *inches*

272

272. Landscape *George Inness, N. A., American*: 1825-1894
Evening landscape in tones of green, the foliage of scattered trees almost obscuring the sky. In the foreground a fallen tree stump; low dwellings in the distance are bathed in moonlight. Signed at lower right *G. Inness.* (*Midwestern Ed. Instit.*) 25½ *x* 30¾ *inches*

[See Illustration]

273. Ruins with Bathers *Italian School, XVIII Century*
Ruins of an old Roman stone bath with arched roofs overgrown with shrubbery; steps lead down to the water which gushes from a wall spout at left. A man and woman are enjoying the bath, the former drying himself upon one step, watched by two other men. Cloudy blue sky above. (*N. Y. Private Collector*) 30½ *x* 38¾ *inches*

274. Head of Christ in a Garland of Fruit
Jan Pauwel Gillemans le jeune, Flemish: 1651-1704
Centering a baroque stone cartouche with the head of the Saviour, in sepia, within a garland of naturalistic apples, peaches, oranges, cherries, plums and grapes with green foliage. Signed at lower left *Jean Paulo Gillemans.* 31 *x* 22½ *inches*

275

275. Land and Water

Alexander H. Wyant, N. A., American: 1836-1892

A stream winds from the distance into the foreground, between grassy banks, the right sloping upward and relieved by a tree and a large boulder; gray sky massed with cumulus clouds. Signed at lower right *A. H. Wyant.* (*Midwestern Ed. Instit.*)

33½ *x* 53½ *inches*

[See Illustration]

276. Awakening of Day *Philip Little, American*: *b.* 1857

The mist rising from the river mingles with the smoke of a railroad train crossing a bridge, through the arches of which are seen numerous steamships; above, the buildings of the city silhouetted against a brilliant sunrise. Signed at lower right *Philip Little.* (*Midwestern Ed Instit.*)

30 *x* 50½ *inches*

277. Architectural Landscape with Ruins and Figures

French School, XVIII Century

Extensive vista of buildings, those in the distance seen through a haze beneath a cloudy gray-blue sky. The scene is dominated by a romantic ruined edifice in the foreground. Groups of figures are gathered about, promenading and discussing the ruins.

35½ *x* 48 *inches*

278. Sunset *Charles Warren Eaton, American*: *b.* 1857

Rows of poplars line a straight road stretching to the horizon, where an orange sun sinks to rest in an orange-flecked green sky; at left are two red-roofed gabled cottages. Inscribed at lower left *Copyrighted by Chas. Warren Eaton, 1902.* (*Midwestern Ed. Instit.*)

36½ *x* 30¼ *inches*

From the John Harsen Rhoades collection

279. Central Park: *The Lake*

Arthur James Emery Powell, A.N.A., American: *b.* 1864

Early spring view of the lake with the boathouse at right, surrounded by grassy banks, the trees with yellowish green foliage partially screening the buildings on Fifth Avenue, the Metropolitan Club at left, the old Netherland Hotel at center. Signed at lower left *Arthur J. E. Powell.* (*Midwestern Ed. Instit.*) 36 *x* 36 *inches*

280. Pond: *Connecticut* *Henry Ward Ranger, American*: 1858-1916

A tall tree at right spreads its branches before a luminous sky, which is reflected in the light blue water; a youth stands before a fallen tree in the foreground another in a small rowboat on the pond. Signed at lower left *H. W. Ranger, 1911.* (*Midwestern Ed. Instit.*)

36 *x* 28 *inches*

281. Sheep in a Storm *August Friedrich Schenck, Danish*: 1828-1901

A ram and ewes huddled together in a wintry landscape, the driving snow blanketing their heavy wool. Signed at lower right *Schenck.* (*Midwestern Ed. Instit.*) 36 *x* 57½ *inches*

282. Marine Moonrise *Paul Dougherty, N.A., American*: *b.* 1877

A full yellow moon high in a gray sky throws its beams over a turbulent sea dashing against dark jagged cliffs at left. Signed at lower left *Paul Dougherty, 1910.* (*Midwestern Ed. Instit.*)

37¾ *x* 51½ *inches*

283

283. Mary Magdalen at the Feet of Christ

Benjamin West, P.R.A., Am.-British: 1738-1820

Guests and attendants in the house of Simon the Pharisee, about a table heaped with refreshments. Jesus at right in greenish blue robe and crimson mantle; all watch the Magdalen, in filmy white garment, who dries the feet of the Master with her long hair. Vista of cloudy blue sky between marble columns and a crimson drapery. Signed at lower left *B. West.* (*Midwestern Ed. Instit.*) 44 *x* 56 *inches*

[See Illustration]

284. Jeune Fille Endormie

School of J. B. Chardin, French, Late XVIII Century

Figure of a girl in *decolleté* ruffled gray dress trimmed with a bodice of blue ribbons, a lace cap on her powdered hair; she sleeps peacefully in an armchair, with her head back and her mouth partly open. (*N. Y. Private Collector*) 39⅞ *x* 31½ *inches*

285. The Bronze Horses of St. Mark's, Venice
Charles Caryl Coleman, A.N.A., American: 1848-1928
Two pairs of bronze horses in profile to the left standing upon pedestals, before the sculptured marble and columnar façade of St. Mark's Cathedral enclosed by balustrades; at left is a white marble façade with clock, sculptured Madonna and Child, and the lion of St. Mark, and surmounted by two figures striking a bell. Signed at lower right with monogram, and dates 1883 and 1885. (*Midwestern Ed. Instit.*) 40 *x* 32½ *inches*

286. Orchard and Stream *Gardner Symons, American*: 1863-1930
A shallow boulder-filled stream curving into the foreground between grassy banks, blossoming apple trees beyond, the ground rising to a high knoll at left. Signed at lower left *Gardner Symons*. (*Midwestern Ed. Instit.*) 31½ *x* 37½ *inches*

287. Swelling Tide *William Posey Silva, American*: *b.* 1859
Gnarled trees at the edge of a rocky shore line at right overhang a greenish gray sea stretching to the distant horizon; waves break gently against reddish crags at left. Signed at lower right *William Silva*. (*Midwestern Ed. Instit.*) 32 *x* 40 *inches*

288. The Old Castle *Georges Michel, French*: 1763-1843
The scene is dominated by the walls and turrets of an ancient ruined castle outlined against dark gray clouds illuminated by sunlight at left. The castle crowns a grassy knoll upon which goats are grazing, tended by the goatherd and his wife; a man and woman approach on the path below, accompanied by a dog. In the left distance a glimpse of dark green sea. (*Midwestern Ed. Instit.*) 20½ *x* 30 *inches*
From the Nickerson collection

289. California Landscape
Alexis M. Podchernikoff, American: b. 1912
View of a clearing in a thickly wooded forest with a pool in the foreground; a small family group picnics on the fresh green grass beneath a sunlit sky. Signed at lower left *A. M. Podchernikoff*. (*Midwestern Ed. Instit.*) 30¼ *x* 24¼ *inches*

290. Don Juan Lemos Pintos *Spanish School, Early XIX Century*
At three-quarter length wearing embroidered vest with lace jabot and cuffs, and black tunic trimmed with large brass buttons, before a black drapery with fluted column at left, and a table with envelope bearing his name. (*Midwestern Ed. Instit.*) 43½ *x* 32½ *inches*

[End of Second Session]

Your attention is invited to the Conditions of Sale on Pages 3 and 4 of this Catalogue.

THIRD SESSION

Saturday, January 8th, 1949, at 2 P.M.

Catalogue Numbers 291 to 476 Inclusive

PORCELAINS AND POTTERY

291. Two Japanese Porcelain Statuettes of Drowsy Cats
Life size; in black and white, and tan and white. Slight ear damage. (*N. Y. Private Collector*)

292. Two Pottery Statuettes
Austrian pottery statuette of white monkeys on brown self stand; and a rabbit sitting up on its haunches, in heavy green pottery. (*N. Y. Private Collector*)

293. Six Limoges Decorated Cream Porcelain Fish Plates
Each decorated with a fish in its habitat within a cartouche; rimmed with molded rocco gilded scrolls. (*N. Y. Private Collector*)
Diameter 9½ inches

294. Bisque Porcelain Statuette Group
Seated figures of a young man and his sweetheart, attired in eighteenth century fashion, holding hands and gazing fondly at each other, on a rocky embankment. Small chip on reverse.
Height 7½ inches

295. Twelve Gilded Green and White Porcelain Service Plates
With rim of green leaf swags between borders gilded with a chain of floral motives, gilded rims. Together with a pair of old porcelain two-handled plates. Age cracks. *Diameter 10⅛ inches*

296. Twelve Paris Decorated Hard Paste Porcelain Dinner Plates *XIX Century*
Circular plate with scalloped rim trimmed in gold and decorated with sprigs of pink, blue and yellow flowers on a white ground. (*N. Y. Private Collector*) *Diameter 9¼ inches*

297. **Royal Copenhagen Porcelain Pheasant Group**
Figures of a male and female pheasant, naturalistically tinted in blue, gray and beige, in walking postures; on shallow round base. (*West Va. Private Collector*) *Length* 8 *inches*

298. **Royal Copenhagen Porcelain Figure of a Swan**
A recumbent swan with neck and head gracefully curved back to lean against his body. Glazed white with naturalistic touches of gray. (*West Va. Private Collector*) *Length* 9 *inches*

299. **Copenhagen (Bing and Grondahl) Porcelain Statuette Group of Quail**
Figures of three small quail, in various attitudes; glazed gray and white to simulate actual coloration. On round socle. (*West Va. Private Collector*) *Length* 6¾ *inches*

Note: The porcelain factory in Copenhagen, conducted by the Messrs. Bing and Gröndahl, has met with great success. Its art is fresh and winning, and very close in color and modeling to the Royal Copenhagen factory. The Bing and Gröndahl ware is marked with the initials *B* & *G*, and was first produced in 1853.

300. **Eighteen Sevres Decorated Porcelain Dinner Plates** *XIX Century*
With lapis blue and gold cavetto medallion, and border reserved with medallions between diagonal billets, painted with rose clusters and other blossoms; rim embellished with spiraled pink ribbon. Tiny rim chip. (*N. Y. Private Collector*) *Diameter* 9½ *inches*

Note: This and the following lot No. 301 were part of a large service given by Napoleon III to the Sultan Abdul Hamid of Turkey.

301. **Two Pairs Napoleonic Sevres Decorated Porcelain Tazzas, and a Two-Tiered Tazza** *XIX Century*
Matching the preceding plates. On flaring round support, the two-tiered tazza embellished with a white and gold balustered standard. (*N. Y. Private Collector*) *Diameters* 9¼ *and* 10⅝ *inches*

302. **Vieux Saxe Decorated Porcelain Bowl** *Circa* 1770
Deep bowl with valanced sides and gilded rim; decorated in colors with groups of birds in their habitats interspersed with figures of insects. Mark of collectible *Saxe au point* period. Together with two Sèvres porcelain handleless cups. (3 pieces) (*Baker*)
Diameter 9½ *inches*

303. Dresden Reticulated Porcelain Dessert Service
Six plates and a pair of two-handled cake dishes. With centers painted in characteristic fashion with gay floral bouquets, within borders of reticulated floral sprays between flower-painted cartouches, gilded rims. (*N. Y. Private Collector*)

304. Important Louis XVI Sevres Decorated Porcelain Cabaret with Tray, in Leather Case *Dated* 1780-81
Tête-à-tête service comprising an oviform pot, covered sugar bowl, tripod creamer, two cylindrical cups and saucers, and a cartouche-shaped tray. Of fine white porcelain *semé* with tiny cornflowers, within gold-stippled borders reserved with ribbon bands exquisitely painted in colors and gilding with naturalistic festoons, garlands and clusters of roses, peonies, carnations, and other blossoms, and oval medallions enclosing baskets of flowers, fruit and grapes. The two covers have gilded fruit finials; the tray is finished with dotted white and gold ribbon bow handles. Cover of pot repaired. Underfoot appear the date letters and decorators' marks FB and LF (unidentified). In original maroon leather case. (*N. Y. Private Collector*)
Length of tray 16 *inches*
From the collection of the first Empress of Brazil, from her summer palace in Petropolis

305. Gien Decorated Faience Two-Handled Dish
Circular shallow dish with scalloped edge, painted with cornucopias filled with flowers, birds and butterflies, in deep blue, red and green; rectangular branch handles. (*N. Y. Private Collector*)
Length 13⅞ *inches*

306. Delft Blue and White Faience Dish *XVIII Century*
Oval dish with valanced rim, painted in cobalt blue with scattered floral sprays. (*N. Y. Private Collector*) *Length* 12½ *inches*

307. Two Delft Blue and White Faience Cow and Milkman Statuette Groups
Figure of a cow being milked by a seated youth with bucket, on shaped base; decorated in characteristic cobalt blue with floral medallions and other devices. One group repaired; the other is of the eighteenth century. (*N. Y. Private Collector*)
Lengths 9½ *and* 9 *inches*

308. Saxe Decorated Porcelain Statuette of a Pagod
Seated figure of a Chinese, dressed in elaborately floral painted robe, his legs crossed before him; his head is weighted and moves on metal pivots to give a nodding motion, his outstretched hands also on pivots. *Height* 16½ *inches*

309. **Meissen Decorated Porcelain Figural Candelabrum Au Chinois**
Standing figure of a young woman in crimson mantle tied snugly over her flowered blue and yellow undergarments; she holds a musical instrument in one hand and on her head she is wearing a pointed 'Oriental' hat; she is leaning against a slender tree trunk from which springs a three-branch candelabrum encrusted with tiny flowers and centering a fourth *bobêche;* shell-scroll base. *Height* 23½ *inches*

[See Illustration on page 80]

310. **Twelve Russian Decorated Porcelain Plates**
Of plain porcelain with gilded rims: comprising three chop plates with crest and monogram of Alexander II; pair of soup plates with Imperial Russian eagle crest; and seven other plates, similarly crested, and with date of 1908. Two imperfect.
Diameters 8¾ *to* 10½ *inches*

311. **Ten Imperial Russian Blue and White Porcelain Plates**
Six dinner plates, two chop dishes and a circular platter; of white porcelain with royal blue border within gilded rims and crested with the Imperial double eagle: together with an oblong blue-rimmed platter with monogram of Alexander II. *Diameters* 9½ *to* 15½ *inches*

SILVER AND SILVER-PLATE

312. **Miscellaneous Collection of Silver-Plated Table Articles**
Flower basket with perforated inner section; two ash receivers; a lighter; and set of five footed salt boats in the Georgian taste, with blue glass liners, by Mappin & Webb. (9 pieces) (*N. Y. Private Collector*)

313. **Four Silver-Plated Table Articles**
Oval wick lamp with beaded rim on openwork flange supports; pear-shaped brandy warmer with wood baluster handle, on round stand; and an oblong salver, the ends molded with fruit and grapes. (*N. Y. Private Collector*)
Lengths of wick lamp and salver 7½ *and* 11½ *inches*

314. **Seven Miscellaneous Silver-Plated and Other Table Articles**
Cucumber green pottery bonbon dish with white metal cover; hand-hammered 'Argental' canapé dish; silver-plated salver on three claw-and-ball feet; silver-plated cigarette holder and ash tray in the form of a miniature covered vegetable dish and well-and-tree platter; and two glass ash trays with silver-plated borders. (*N. Y. Private Collector*) *Diameters* 7 *to* 10 *inches*

315. *Five Sterling Silver Pocket Articles
Coin and card case with embossed leaf scrolls, chain handle; plain cigarette case; and three match containers. Together with two silver and copper trumpet-form pencils. (7 pieces)

316. Ten Sterling Silver Assorted Decorative Servers
Serving spoons, fish slice, cheese scoop, fork, and cake knife. Various chased patterns, some monogrammed. (*Nester Estate*)

317. Twenty-Eight Sterling Silver Assorted Small Servers
Preserve ladles, spoons, etc., and including four teaspoons and two salt spoons. Varied chased decoration. (*Nester Estate*)

318. *Five Sterling Silver Traveler's Containers
Four cylindrical containers with covers, one with chased floral scroll ornament centering blank cartouches; together with a circular box with beaded rim and cover with monogram.
Heights 3¼ *to* 6⅞ *inches*

319. *Three Sterling Silver Boudoir Boxes
Heart-shaped jewel box with hinged, monogrammed cover, the side *ajouré* with overlapping shields, velvet-lined; round powder box with hinged cover, chased allover with floral vines; and a gold lacquer box with sides inset with stripes of mother-of-pearl, the domed cover *ajouré* with floral scrolls. Together with an English silver egg-shaped salt with perforated cover. (4 pieces) *Widths* 4 *and* 4½ *inches*

320. *Two Russian Filigree Silver Censers *Dated* 1844 *and* 1879
Censer, Moscow, 1879, with openwork dome cover having onion-bulb finial, fitted with chains with dome lid at summit; another, an icon lamp, with date of 1844, inset with stones. Together with eight filigree silver cup holders fitted with Russian porcelain cups (one cracked). (18 pieces)

321. Set of Six Sterling Silver Sherbets
Small bowl with rolled edge and gilded interior, on low molded round foot. (*N. Y. Private Collector*) *Diameter* 3¾ *inches*

322. Four Sterling Silver Sweetmeat Dishes
Pair of miniature compotes on tall baluster stem and round foot; footed dish with *ajouré* border and serpentine gadrooned rim; and a basket-form dish with pierced border. (*N. Y. Private Collector*)
Diameters 5¼ to 6½ inches

323. Assorted Lot of Sterling Silver Flatware
Twelve bouillon spoons; matching set of nine dessert spoons and five forks; twelve ice cream spoons; ten teaspoons; eight King-pattern dessert knives; and a sugar tongs. Varied floral chased patterns. (57 pieces) (*Nester Estate*)

324. Assorted Lot of Sterling Silver Flatware
Eighteen Gorham teaspoons chased with a Louis XV design; twelve plain demitasse spoons, monogrammed; matching set of twelve dessert spoons and twelve forks with floral engraving, monogrammed. Together with a sugar tongs. (55 pieces) (*Nester Estate*)

325. George III Repoussé Silver Coffee Pot
Jacob Marshe, London, 1769
Pear-shaped pot *repoussé* at a later date with rococo scrolls and foliations; leaved loop handle and curved spout. (*Nester Estate*)
Height 8½ inches

326. Two Sterling Silver Dishes and Ten Salts and Peppers
Gorham plain silver canapé dish; sweetmeat or nut dish in the form of a triple scalloped oak leaf; set of eight individual miniature egg-shaped salts and peppers; pair of etched glass salt shakers with silver foot. Together with two pairs of chromium krater-form individual salt and pepper shakers. (16 pieces) (*N. Y. Private Collector*)
Width of dishes 9 and 7 inches

327. Four Sterling Silver Round Dishes
Footed dish with leaf-chased rim; lobed stellate fruit dish with beaded rim; fruit dish with swirled gadrooning; and an *ajouré* footed dish. (*Nester Estate*) *Diameters 8¼ to 9½ inches*

328. Pair Ajouré Sterling Silver Boat-Shaped Dishes
The Gorham Co., New York
Oblong dish with valanced rim pointed at the ends, on base with four scroll feet; *ajouré* with escutcheons and leaf scrolls joined by a trellis pattern, surrounded by voluted scroll design; monogrammed.
(*N. Y. Private Collector*) *Length 8¼ inches*

329. Pair Ajouré Sterling Silver Boat-Shaped Dishes

The Gorham Co., New York

Type of the preceding, but smaller. (*N. Y. Private Collector*)

Length 7½ inches

330. Sterling Silver Part Service of Flatware

The Gorham Co., New York

Twelve oyster forks, twelve salad forks, twelve dinner knives, twelve dessert knives, and a three-piece carving set. With elaborately rococo floral design. (51 pieces) (*Nester Estate*)

331. Silver-Plated Two-Handled Tray

Engraved with birds and spreading branches, *ajouré* ends with open rosetted handles. (*Nester Estate*) *Length 17½ inches*

332. Silver-Plated Two-Handled Tureen with Cover

Round dish with chased paneled floral borders, the handles with turned grips; engraved cover with ornate finial. (*Nester Estate*)

Length 14¼ inches

333. Silver-Plated Well-and-Tree Platter and Covered Vegetable Dish

Matching oval pieces with serpentine reeded rims, the dish cover with removable loop handle; platter with four voluted supports. Canadian William A. Rogers ware. (*Nester Estate*)

Length of dish 11 inches; of platter 19¾ inches

334. Lot of Silver and Silver-Plated Articles

Sterling silver cup and two small trays, bud vase, egg timer, soap box; *repoussé* silver-plated tea caddy, powder jar, set of two large and six small nut dishes, pair salt shakers, table bell, hip flask, and two inkwells. Some monogrammed. (22 pieces) (*Nester Estate*)

335. Pair Old French Repoussé Silver Wine Taster Ash Trays

Circular shallow dish *repoussé* with a ring of bosses and gadroons, between bands of smaller bosses; circular handle fitted with tab for cigarette. Together with a pair of shell and bird salts on sterling silver base. (4 pieces) (*N. Y. Private Collector*) *Length 4¼ and 3¾ inches*

336. Silver-Plated Roast Platter

Kidney-shaped platter with radial ribs and well, on four flange supports. Rogers 1847 'Neptune' design. (*N. Y. Private Collector*)

Length 18½ *inches*

337. French Silver-Plated "Wicker Basket" *Christofle, Paris*

In the form of a shallow oblong wicker basket with reeded rim and attached circle handles. (*N. Y. Private Collector*)

Length 15¼ *inches*

338. Sterling Silver Service of Flatware

Twelve tablespoons, eleven dinner forks, twelve teaspoons, twelve demitasse spoons, soup ladle, butter knife, and sugar shell. Chased with intertwined maple leaf vines, and monogrammed medallion. (50 pieces) (*Nester Estate*)

339. Chased Sterling Silver Turkish Coffee Pot

Tall narrow neck with pear-shaped hinged cover, squat bulbous body with long S-curved spout, shaped handle; chased with floral scrolls and shell patterns; monogrammed with bee. Together with a sterling silver spirit lamp with snake handle, from Gorham & Co. (2 pieces) (*N. Y. Private Collector*) *Height of coffee pot* 11 *inches*

340. French Silver-Plated Four-Piece Individual Tea Service

Christofle, Paris

Teapot, hot water pot, cream jug and open sugar bowl; of rectangular shape with twelve-paneled sides. Together with a plain cream pitcher by Christofle, with shaped loop handle. (5 pieces) (*N. Y. Private Collector*)

341. Dutch Repoussé Silver Circular Tray

Centered with a wreathed blossom medallion, within an imbricated border of bowknotted and tasseled festoons. (*Nester Estate*)

Diameter 14 *inches*

342. Chased Sterling Silver Water Pitcher

Theodore B. Starr, New York

Bulbous pitcher with curved spout and loop handle, on four paw feet; chased with floral sprays between blank cartouches, scroll rims; monogrammed. Together with a plain sterling silver bud vase with beaded rim and valanced edge, from Black, Starr and Frost. (2 pieces) (*N. Y. Private Collector*) *Heights* 8¾ *and* 7 *inches*

343. Sterling Silver Fruit Dish and Three Footed Sweetmeat Dishes

Circular fruit dish by Gorham, and three miniature compote dishes on tall stem and round foot; all with gadrooned rims. (4 pieces) (*N. Y. Private Collector*) *Diameters* 6 *and* 9¾ *inches*

344. *Three Sterling Silver Vases

Ajouré silver loving cup with rectangular loop handles, ornamented with chased leaf design; another of ovoid form, with Golf Club inscription; and a sharply tapering bud vase with broad petaloid rim with four *ajouré* medallions, with inscription on foot.

Heights 9¼ *to* 12 *inches*

345. Set of Three Chased Sterling Silver Amphora Vases

The Gorham Co., New York

Ovoid body with flaring neck with two loop handles, on tapering round foot; rims and collar chased with floral bands, the handles with scroll-end rosettes and leaved ends. A few dents; monogrammed. (*N. Y. Private Collector*) *Height* 13⅜ *inches*

346. Miscellaneous Collection of Silver-Plated Table Articles

Two cocktail shakers (one lacks finial); and set of four openwork baskets with long handles. Together with a white metal cocktail shaker. (7 pieces) (*N. Y. Private Collector*)

Heights 9½ *and* 10¼ *inches*

347. Sterling Silver Service of Flatware

Hodgson, Kennard & Co., Boston

Eighteen dinner forks, eighteen dinner knives, twelve oyster forks, eighteen soup spoons, twelve salad forks, twelve dessert forks, twelve dessert knives, twelve butter knives, twelve dessert spoons, twelve teaspoons, carving knife and fork, two ladles, and one cake server. Of plain silver with engraved crest, and monogrammed *P.S.* In mahogany chest. (143 pieces) (*Phillips*)

348. *Thirty-Four French Silver Fruit Knives with Mother-of-Pearl Handles *Circa* 1840

Eleven matching knives by Gavet of Paris and a set of twelve, both monogrammed; together with another set of eleven. All with plain mother-of-pearl handles with silver enhancements.

From the Imperial Russian Winter Palace, St. Petersburg

349. *Collection of Russian Gilded Silver Pearl-Handled Knives and Forks

Set of four forks and eleven fish knives; nine fruit knives; and twelve dinner knives. One set with handles of spirally fluted mother-of-pearl; the others with ridged gilded end pieces and inset with shield and lozenges respectively. (36 pieces)

From the Imperial Russian Winter Palace, St. Petersburg

350. *Twenty-Three Russian Gilded Silver Pearl-Handled Fruit Knives *Moscow,* 1884

With plain pearl handles inset with shield crest and ridged end piece. Together with five other items. (27 pieces)

351. French Silver-Plated Four-Piece Tea Service *Christofle, Paris*

Teapot, hot water pot, milk jug and covered sugar bowl; hemispherical bodies with incurvate upper sections, reeded rims, the covers with acorn finials; three pieces with shaped pearwood handles. (*N. Y. Private Collector*)

352. *Fifteen Early American Silver Teaspoons *Circa* 1805-1830

By such makers as Moulton of Newburyport, Mass., 1807; H. L. Webster, Providence, 1831, S. Baker, New York, active 1787-1858, and others. Together with tongs by Simon Chaudrons & Co., 1807, as well as nine other miscellaneous items. (25 pieces)

353. Two Silver-Plated Trays and Set of Three Goblets

Trellised oblong tray; round tray with pierced rim; and a set of one footed and two stem goblets chased with fern sprays rising from a band of floral ornament, birds and spiderwebs. (*Nester Estate*) *Lengths of trays* 10¼ *and* 13¼ *inches*

354. *English Silver-Plated Five-Piece Tea Service

Teapot and hot water pot with ebony handles, two-handled covered sugar bowl, creamer and waste bowl. Fluted oviform body on four scrolled feet.

355. Three Chased Sterling Silver Dishes
Fruit dish with narrow chased border of husk-festooned rosettes, and gadrooned rim; another with chased foliated motives and gadrooned rim; and a canapé dish with *ajourè* border and leaf-chased edge. Engraved with monograms. (*N. Y. Private Collector*)
Diameters 10 *and* 10¼ *inches*

356. Sterling Silver Pitcher *The Gorham Co., New York*
Lobed oviform pitcher on oval foot, with angular handle; plain sliver engraved with the initial 'S'. 'Plymouth' design; capacity 3⅜ pints. (*N. Y. Private Collector*) *Height* 10½ *inches*

357. Repoussé Sterling Silver Dresser Set
Twenty-four pieces; hand mirrors, brushes, jars and other toilet articles; heavily *repoussé* with floral designs, mostly varying; mainly monogrammed. (*Nester Estate*)

DECORATIVE OBJECTS OF ART

358. Lot of Decorative Glass Table Ware
Liqueur set of glass and silver deposit, comprising decanter and four glasses; glass and silver deposit jar, monogrammed; and seven assorted glass jars and bottles with varied decoration. (13 pieces) (*Nester Estate*)

359. Six Venetian Ruby and Green Glass Suspension Lamps
Knopped pear-shaped receptacle applied with a zigzag green glass band and gold-flecked yellow bosses, with small pendant. (*Nester Estate*) *Height* 4½ *inches*

360. Two Boudoir Clocks
Small round chromium clock on oblong base engraved with name; and a square eight-day clock with blue and black enamel frame. Swiss movements. (*Nester Estate*) *Heights* 2¼ *and* 3¾ *inches*

361. Eleven Decorative Cloisonné Enamel, Lacquer and Other Desk Articles
Strawwork box, three Indian decorated lacquer boxes, cloisonné enamel box and a three-piece smoker's set, inlaid wood stamp box, tortoise-shell bar paperweight, and a sterling silver paperknife with coiled serpent handle. (*Nester Estate*)

362. Bronze and Favrile Glass Desk Set *Tiffany Studios, N. Y.*
Stationery rack, inkwell, two pen trays, stamp box, and blotter. Bronze spiderweb design over green favrile glass. (6 pieces) (*Nester Estate*)

363. Sculptured Marble Capital and a Small Head
Square white marble crown capital carved with winged heads; and a Florentine cream marble head of a smiling girl wreathed with flowers. (*Nester Estate*)
Height of head 4½ *inches; width of capital* 8 *inches*

364. Four Oval Miniature Paintings on Ivory
Two portraits after Greuze of young girls in white, one with her apron filled with roses, the other leaning against a colt, signed Boulte; lovers in a boudoir, signed with initials K. N.; and Susanna surprised by the Elders, signed Poitevin; framed. Together with a pair carved and gilded miniature mirrors. (6 pieces) (*N. Y. Private Collector*)

365. Pair Chinese Three-Color Porcelain Fu-Dog Statuettes, with Bronze Doré Lamp Mounts
Seated figure of the snarling dog with cub and brocade ball, respectively, on *bronze doré* stand fitted with three leaf-scrolled *bronze doré* arms with floriform candle cups. (*N. Y. Private Collector*)
Height 13⅞ *inches*

[See Illustration on page 84]

366. Set of Four Carved and Gilded Two-Light Wall Sconces
Louis XV Style
In the form of twin leaved and curved cornucopias, fitted for electricity. (*Nester Estate*) *Height* 17 *inches*

367. Three Old Copper and Bronze Vessels
Double-spouted copper jug with fixed arch handle; two-handled jar; and a bronze wide-mouthed jar. (*Nester Estate*)
Heights 6¼ *to* 16 *inches*

368. Set of Drafting Instruments, in Case
Complete set, in case lined with green velvet. (*Nester Estate*)

369. Pair Continental Porcelain Floral Boudoir Lamps
In the form of clusters of small blue flowers with green leafage, on grassy base. Fitted for electricity. (*N. Y. Private Collector*)
Height 8½ *inches*

370. Collection of Gold-Tooled Leather Frames
Rectangular, in red, blue and green leather. Together with two writing cases. Various sizes. (19 pieces)

371. Six Agate and Enamel Bibelots and Desk Articles
Oval agate snuff box; two miniature frames; perfume flask with niello top; enamel desk clock; and a lavender engine-turned enamel parasol handle.

372. Sycamore Salad Bowl and Servers with Silver Mounts, and Two Glass Bowls
Polished wood round bowl with sterling silver foot, and salad fork and spoon with chased sterling handles; rose glass deep fruit bowl with clear etched decoration; and a Czechoslovakian glass bonbon dish and cover enameled with lilies-of-the-valley. (5 pieces) (*N. Y. Private Collector*) *Diameters* 11, 10 *and* 7 *inches*

373. Louis XV Brass-Inlaid Ebony Traveling Nécessaire with Silver-Mounted Fittings *French, XVIII Century*
Rectangular case with hinged cover and side sections, inlaid with brass and mother-of-pearl ornament; lined with mulberry velvet and tooled leather, and fitted with nine glass jars, boxes and bottles with engraved silver covers, some monogrammed, two small ivory-handled implements, and a small writing case; a removable mirror (cracked) in the cover. Top cracked. (*Baltimore Private Collector*)
Length 12¼ *inches*

374. Russian Steel Ax with Monogram of Tsar Alexander III
Circa 1880
Steel ax head with end cut with monogram and crown of Tsar Alexander III, pearwood handle. In original mahogany case.
Length 19 *inches*

375. Pair Dresden Decorated Porcelain Statuettes, Fitted as Lamps with Bronze Doré Mounts *XVIII Century*
Chinois figures of a man and woman playing bagpipe and mandolin respectively, seated beneath the boughs of a *bronze doré* tree, each of whose three branches is fitted with a floriform candle cup; on high rocky base with scroll feet. (*N. Y. Private Collector*)
Height 11½ *inches*
[See Illustration on page 86]

376. Russian Brass Samovar
Globose body with scrolled spigot and two handles wth turned wood grips; on square base. (*N. Y. Private Collector*) *Height* 21½ *inches*

377. Brass and Enameled Iron Scales *C. Schember & Sohne, Wien*
Cylindrical brass pans, on arched iron support enameled cream. With set of brass and iron weights. (*N. Y. Private Collector*)
Length 22¼ *inches*

378. Pair Brass Candlesticks and a Hammered Brass Tray
Candlestick with slender, slightly tapering shaft, tulip-shaped *bobêche* and dished base with rim. Together wth a deep tray, rectangular wth canted ends, with chased allover trellis pattern, molded rim. (*N. Y. Private Collector*)
Height of candlesticks 11½ *inches; length of tray* 16 *inches*

379. Pair Old Brass Andirons
With ridged and knopped cylindrical shaft with molded top and knob finial, on curved supports with ball feet. *Height* 18½ *inches*

380. Pair Brass Ball-Top Andirons and Set of Fire Tools
Squat andirons with ball top, on snake feet; together wth set of matching poker, tongs and shovel, on stand. (6 pieces) (*N. Y. Private Collector*) *Height of andirons* 12 *inches*

381. Pair Brass Urn-Top Andirons and Set of Fire Tools
Tall andirons with fluted column shaft and covered urn finial; together with two tongs, poker, shovel and stand. (7 pieces) (*N. Y. Private Collector*) *Height of andirons* 33 *inches*

382. Pierced Brass Fire Guard and a Coal Hod *Georgian Style*
High guard with curved ends, and having double rows of pierced rosettes at the base and triple rails above; and a coal bucket with bail handle. (*N. Y. Private Collector*) *Length of guard* 40 *inches*

383. Mahogany and Gilded Bronze Mantel Clock, in the French Taste *English, XIX Century*
Lyre-form case inset with small circular clock; ornamented with gilded bronze appliqués of rococo leafage and at bottom a plaquette of Venus and Cupid, topped by a seated cherub finial; on short bronze feet. Pieces of veneer missing. (*Phillips*)
Height 13¼ *inches; width* 7 *inches*

384. Modernistic Black Leather and Carved Wood Table Lamp
Leather-covered disk on square foot ornamented with hammered bronze bosses, the disk applied with carved wood head of a horse. Fitted for electricity, with shade. (*N. Y. Private Collector*)
Height 20 *inches*

385. Two Modernistic Decorative Table Lamps
One formed of wood blocks separated by brass cylinders; the other in brass with crystal sphere and spray of brass reeds. Fitted for electricity, with shades. (*N. Y. Private Collector*)
Heights 24 *and* 23½ *inches*

386. Two Carved and Polychromed Wood Crucifixes
Elongated, ascetic figures of the bearded Christ, nailed to the Cross; remains of polychromy. (*N. Y. Private Collector*)
Heights 36 *and* 22 *inches*

387. Renaissance Gilded Mahogany Frame
Rectangular frame with molded and gilded rim, ornamented with Latin inscription. (*N. Y. Private Collector*) 18¼ *x* 16 *inches*

388. Pair Henry IV Carved Walnut Cupboard Doors
Rectangular panels carved in low relief with figures of Diana with Hound and Juno and the Peacock, in Renaissance architectural niches. (*N. Y. Private Collector*) *Height* 23½ *inches; width* 16 *inches*

389. Bronze Doré Mantel Clock in the French Taste
Thos. Gardner, London
Rococo shell-decorated case with finial figure of a seated angel, on open branch support with four legs, centring figure of Britannia; flattened shell feet; white enamel dial with maker's name.
Height 18¼ *inches*

390. The Three Marys and St. John: *Sculptured Walnut Group*
Italian, XVII Century
Depicting the swooning figure of the Mother of Christ, supported by the other Marys, with the horror-stricken figure of St. John standing beside them. (*N., Y. Private Collector*)
Height 19¾ *inches; width* 17 *inches*

391. Pair Battersea Enamel Candlesticks *XVIII Century*
With slender knopped shaft and cylindrical candle cup fitted with fluted *bobêche,* on high molded foot with valanced rim; painted all-over in rose, blue, lavender and other colors in characteristic floral designs. Repairs, as usual. (*N. Y. Private Collector*)
Height 10 *inches*

392. Bronze Group: *Panther Seizing Stag*
Antoine Louis Barye, French: 1796-1875
A panther attacking a stag, one paw clawing the face, its teeth viciously imbedded in its victim's neck. Irregular oval base, signed *A. L. Barye.* Olive green patina. (*N. Y. Private Collector*)
Length 22 *inches*

393. **Bronze Statuette of the Satyr Marsyas** *After the Antique*
Bearded and horned figure with tail, dancing joyously with arms extended. Brown patina. On oblong base inscribed *Musée de Naples.* (*West Va. Private Collector*) *Height* 30½ *inches*

394. **Athenian Red-Figured Black Pottery Amphora Vase**
Ovoid vase with tall flaring neck having two angular loop handles, on short columnar base and round foot; painted in 'red figure' on a black ground with figures of Apollo, Three Muses and others, also decorated with a key-fret border and a collar of authemion palmettes, etc. Repaired. (*N. Y. Private Collector*) *Height* 20¼ *inches*

395. **Sculptured Marble Group, on Carved Wood Pedestal**
Three nude putti, one stooping to a basket of flowers, one garlanding the third; on oblong base signed *François.* With cream-colored wood spiraled pedestal entwined wth grapevines. (*N. Y. Private Collector*)
Height of group 24½ *inches; of pedestal* 48 *inches*

396. **Bronze Statuette of Diana**
Slender nude figure running, a spear held aloft in her right hand; a tiny crescent surmounts her long streaming hair; round base modeled with tree stumps. Olive patina. One leg repaired. On *rouge* marble circular stand. (*West Va. Private Collector*) *Height* 51 *inches*

397. **Pair Olive Brown Pottery Statuettes, Mounted as Lamps, with Pedestals**
Figures of graceful Chinese ladies in flowing robes, one holding a bird, signed Gerlon(?), the other with her hands concealed in the sleeves; signed Luigi; fitted for electricity, with decorative cream shades. with mahogany pedestals. (*N. Y. Private Collector*)
Height of lamp 27 *inches; of pedestal* 36½ *inches*

398. **Collection of Ancient Aztec Indian Decorated Terra Cotta Vesels**
Eight Tiahuanaca funnel-shaped drinking vessels and fourteen trumpet-form goblets of varying size; six Middle Nazca cups and globular vase with small loop handle; of glazed and unglazed terra cotta, decorated in black and white with geometric devices, bird symbols and other mythological ornament. In remarkably fine state of preservation. (29 pieces) *Heights* 2½ *to* 8½ *inches*

399. Upholstered Slipper Chair in Celadon Silk Brocade
Louis XVI Style
Covered in trellised silk brocaded with tiny rose shrubs, with cushion seat and low back; fluted round legs. (*N. Y. Private Collector*)

400. Carved and Gilded Rocking Footstool in Needlepoint
Louis XVI Style
X-shaped rocker frame carved with imbrications; covered in floral needlepoint with cream ground. (*N. Y. Private Collector*)

401. Pair Window Seats in Striped Yellow Moiré *Directoire Style*
Seated in striped silk moiré; open ends with baluster rails and splayed square legs finished mahogany. (*N. Y. Private Collector*)
Length 23 *inches*

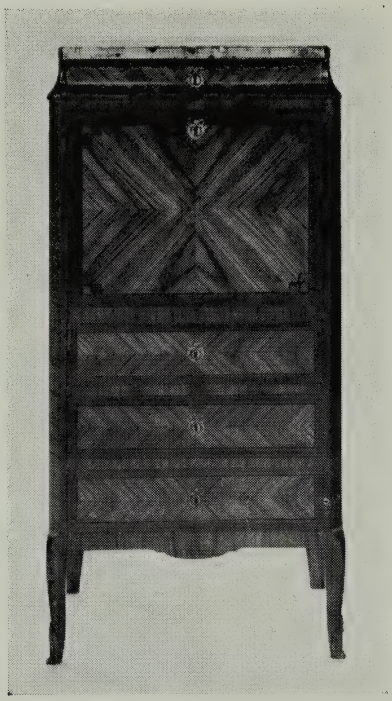
402. Carved and Laqué Curio Table *Provincial Style*
Oblong glazed and hinged top opening to compartment for curios, lined in reen floral brocade, on flute-carved frieze and rectangular tapering flute-carved legs. (*N. Y. Private Collector*)
Height 26½ *inches; length* 30 *inches*

403. Pair Chippendale Carved Mahogany Side Chairs in Seventeenth Century Verdure Tapestry
Square back and seat in Flemish verdure tapestry, worn; on cabriole legs, the frontal one carved with foliage and ending in voluted feet. (*Baltimore Private Collector*)

404. Cromwellian Turned Oak Drop-Leaf Table
Circular top with two drop leaves, above a long frieze drawer with a brass knob handle at either end; on ball-turned supports and box stretcher. *Height* 31½ *inches; diameter* 41 *inches*

405. Set of Six Elm Wheel-Back Windsor Side Chairs
English, XIX Century
Five sides and one armchair. Hoop back with six spindles and two-spindle brace, centering a wheel spat, on saddle seat with bulbous turned stretchered legs.

406. Set of Six Maple Ladder-Back Side Chairs
American, circa 1840
Straight-backed chair with half-round ladders, with rush seat, on cylindrical stretchered legs.



407

407. Inlaid Kingwood and Acajou Bonheur Du Jour with Marble Top *Louis XV style*

Oblong top of brecciated marble, over fall front opening to desk, with three long drawers below; on short slightly cabriole legs. *Bronze doré* mounts. Made in France. (*N. Y. Private Collector*)

Height 47 *inches; width* 22½ *inches*

[See Illustration]

408. Vernis Martin Lacquer Boudoir Occasional Table

Louis XV Style

Serpentine hinged top decorated with romantic group on an olive green ground, the frieze with blossoms and rococo scrolls; angular tapering cabriole legs with bronze mounts. (*N. Y. Private Collector*)

Height 28½ *inches; width* 12 *inches*

409. Nest of Four Bamboo-Turned Tables with Tile Top

Oblong tops on 'bamboo' supports, finished mahogany; the uppermost table inset with a checker pattern of olive and cherry red tiles. (*N. Y. Private Collector*) *Height* 28 *inches; width* 22½ *inches*

410. Pair Regency Inlaid Walnut Armchairs *English, circa* 1800

Open back with circular splat inlaid with satinwood 'sunburst' pattern, open incurvate arms ending in scrolls, slip seat upholstered in rose floral tapestry; the front seat rail inlaid with delicately curling leafage, on plain round legs with stump feet. (*Phillips*)

411. Inlaid Acajou and Fruitwood Occasional Table

Louis XV Style

Oval top with three-quarters dished rim, over frieze with leather-lined pull-out slide above single drawer, on slender slightly cabriole legs. Inlaid with basket of fruit within graduated ovals on the top of table, and with band of rosetted guilloches about the frieze. Pieces of veneer missing. (*N. Y. Private Collector*)

Height 29 *inches; width* 18½ *inches*

Candelabrum: 309
412

412. Inlaid Fruitwood and Acajou Commode with Marble Top

Louis XV Style

Brecciated marble top over conforming chest of drawers with three long drawers; inlaid with kingwood and fruitwood plaquettes within *acajou* borders; cabriole legs; rococo *bronze doré* handles and key escutcheons. Made in France. (*N. Y. Private Collector*)

Height 34 *inches; width* 33 *inches*

[See Illustration]

413. Tamé Brown Lacquer Eight-Fold Screen

Small screen of plain lacquer panels, on short feet. Some slight chips. (*N. Y. Private Collector*)

Height 39½ *inches; length open* 6 *feet* 8 *inches*

414. Painted Pine Blanket Chest *American, circa* 1820

Oblong chest with hinged and molded top over a paneled body, with two short drawers with knob handles, bun feet. Painted red.

Height 29¼ *inches; length* 47¼ *inches*

415. Beveled and Cut Glass Pier Mirror

English, Early XIX Century

Upright mirror with upper panel edged with cut glass geometric pattern, the border of superimposed mirror glass cut with lozenge patterns and other geometric devices within scallop borders. (*N. Y. Private Collector*) *Height* 4 *feet* 4½ *inches; width* 26¾ *inches*

416. Victorian Carved Mahogany Centre Table *Circa* 1830

Black marble top with valanced rim, on conforming frieze with incurvate legs and trestle base. (*Baker*)

Height 29⅛ *inches; length* 39½ *inches*

417. Carved and Laqué Table *French, XVIII Century*

Rectangular top with molded rim, on shallow valanced frieze with small drawer, delicately carved with floral sprays; on slightly cabriole legs ornamented with leaf carving; *laqué* cream. (*N. Y. Private Collector*) *Height* 26¾ *inches; width* 25½ *inches*

418

418. Set of Seven Provençal Cream Laqué Chairs with Rush Seats
French, XVIII Century

Five sides and two armchairs. With double-arched and valanced ladder backs, flanked by fluted and paneled supports, on rush seat over flower-carved and valanced apron, tapering and knopped cylindrical legs with X-stretcher; *laqué* cream. (*N. Y. Private Collector*)

[See Illustration of Two]

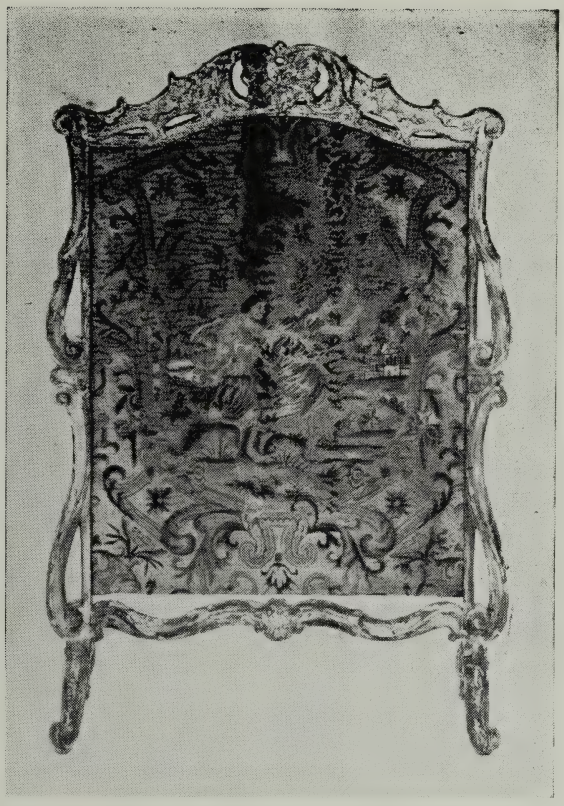
419. Walnut Serpentine-Front Commode *Italian Baroque*

High commode, slightly tapering, with two small and two long serpentine-front drawers having rococo brass handles; angular cabriole legs. Veneer needs repair. (*Nester Estate*)

Height 33¾ *inches; length* 41 *inches*

420. Italian Renaissance Turned Walnut Octagonal Table

Octagonal top formed of planks, supported on square frieze and four elaborately turned legs ornamented with brass rosettes and joined by a cross stretcher. *Height* 32 *inches; diameter* 46 *inches*



421

421. Régence Petit Point Cheval Screen in Carved and Gilded Frame *French, Early XVIII Century*
Arched panel of *petit point* depicting Apollo pursuing Daphne, who is metamorphosed into a laurel, within a strapwork floral cartouche; scroll-carved gilded trestle frame with shell and leaf cresting. (*N. Y. Private Collector*) *Height* 44 *inches; width* 30 *inches*

[See Illustration]

422. Set of Six Carved Walnut Armchairs *French Provincial Style*
Open back with scrolled and pierced vasiform splat, cabriole front legs with hoof feet and scrolled H-stretcher. Four have seats covered with striped gray fabric, two in herringbone celadon fabric.

423. Spanish Carved Oak Library Table
Oblong top on open lyre-scrolled end supports with scrolled iron underbraces. One corner of top needs repair.
Height 32 *inches; length* 35 *inches*

Pair Candelabra: 365
424

424. Louis XVI Laqué and Decorated Commode

Savoyard, XVIII Century

With gray St. Anne marble top; laqué celadon, the two short and two long drawers decorated with naturalistic rose garlands and festoons on parchment panels within beading, the sides with medallions; fluted pilasters and tapering round supports. (*N. Y. Private Collector*)

Height 33 *inches; length* 48 *inches*

[See Illustration]

425. Carved and Gilded Caned Armchair

French XVIII Century Style

Caned back, downcurved sides and seat, the frame carved with beribboned reeding, imbrications, and foliations, with pierced and flower-carved cresting rail and ram's-head arm terminals. With silk brocade seat cushion. (*N. Y. Private Collector*)

426. **Biedermeier Walnut Centre Table** *German, circa* 1830
Circular top supported on hexagonal pedestal and flaring tripod, on incurvate triangular base. (*N. Y. Private Collector*)
Height 29½ *inches; diameter* 34½ *inches*

427. **Inlaid Acajou Serpentine Commode** *Italian Baroque*
Quartered top (cracked), the sides and two serpentine long drawers inlaid with scrolling ribbon panels; serpentine apron, quadrangular cabriole legs. Rococo bronze handles. (*Nester Estate*)
Height 31½ *inches; length* 47 *inches*

428. **French Carved and Gilded Armchair Upholstered in Striped Brocade** *Louis XVI Style*
Back, wings, closed arms and seat cushion in striped gray and fawn silk and gold floral brocade; beribboned frame with festooned seat rail and fluted round tapering legs. (*N. Y. Private Collector*)

429. **Provençal Carved and Gilded Mirror with Painted Trumeau Panel** *French, XVIII Century*
Upright mirror with trumeau panel painted with an arrangement of fruit on a balustrade, over rectangular looking-glass; all within narrow carved and gilded borders. (*N. Y. Private Collector*)
Height 4 *feet* 2 *inches; width* 27½ *inches*

Pair Candelabra: 375
430

430. Provençal Cream Laqué Commode *French, XVIII Century*
With three long drawers carved with twin cartouche-shaped panels centring the rococo brass fixed handles; fluted pilasters and supports, serpentine apron. Rare. (*N. Y. Private Collector*)
Height 30½ *inches; length* 36½ *inches*

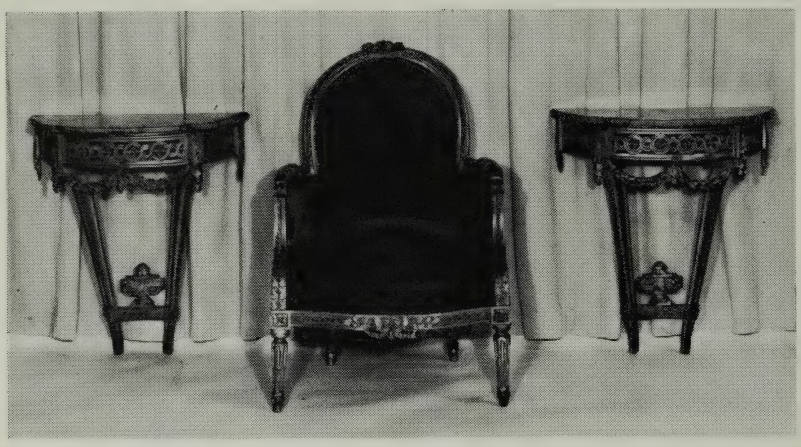
[See Illustration]

431. Cream Laqué Commode *Provincial Style*
Made to match the preceding commode. (*N. Y. Private Collector*)
Height 30½ *inches; length* 36½ *inches*

432. Biedermeier Walnut Chest of Drawers *Austrian, circa* 1830
With three long drawers having brass wreath handles, between square pilasters ornamented with half-round ebonized colonnettes. Top warped. (*N. Y. Private Collector*) *Height* 37 *inches; length* 48 *inches*

433. Biedermeier Walnut Bookcase *Austrian, circa* 1830
En suite with the preceding, with double doors having glass panels. (*N. Y. Private Collector*)
Height 5 *feet* 5 *inches; width* 3 *feet* 9 *inches*

434. Pair Louis XVI Carved Beechwood and Aubusson Tapestry Fauteuils
With arched back, open arms on scroll supports, and fluted tapering round legs, carved with foliage ornament; back, seat and armpads covered in Aubusson tapestry woven with baskets of flowers and festoons in a gray ground. (*N. Y. Private Collector*)



435 436 435

435. Pair Louis XVI Carved and Gilded Demi-Lune Consoles

M. Crescent (M.E.); French, XVIII Century

Lunette top with openwork guilloche-carved frieze hung with floral festoons; on two imbricated supports with vase stretcher. Stamped on top *M. Crescent.* Marble tops broken. *(N. Y. Private Collector)*

Height 32 inches; width 27¾ inches

[See Illustration]

436. Louis XVI Carved and Gilded Bergere, Upholstered In Sky Blue Velours

I. Descoins (M. E.); French, XVIII Century

Rounded back with ribbon-carved frame having floral cresting, closed curved arms on incurvate leaf-carved arm supports, with similarly carved under rail on short columnar fluted and tapering legs; back, arms, armpads and loose seat cushion upholstered in light blue velours. Stamped *I. Descoins* under seat rail. *(N. Y. Private Collector)*

[See Illustration]

437. Inlaid Burl Walnut and Satinwood Card Table

French, XIX Century

Oblong hinged top with rectangular outset corners, the underside lined in green baize with inlaid border of geometric devices, on shallow frieze and fluted columnar legs; elaborately inlaid allover with borders and bands of arabesque designs, the top with a musical trophy on a burl walnut ground with elaborate frame of *acajou* and satinwood, the frieze with a chain of geometric devices. (*N. Y. Private Collector*) *Heights* 30 *inches; length* 33¼ *inches*

438. Carved and Gilded Pier Mirror in the Oriental Taste

Frame with wave imbrications, the scalloped arch cresting carved with squirrels nibbling at grapes, flanked by goldfish. (*N. Y. Private Collector*) *Height* 5 *feet* 4 *inches; width* 29½ *inches*

439. Louis XVI Carved and Laqué Side Table with Gray Marble Top *French, XVIII Century*

Oblong marble top with molded edge, on pierced frieze carved with an arcaded leaf design, rosetted dies at the corners, on fluted and tapering legs leaf-carved at the ankles; *laqué* cream. (*N. Y. Private Collector*) *Height* 32½ *inches; length* 44 *inches*

440. French Provincial Carved and Laqué China Cabinet

In two sections; the upper section being a small cabinet with double glazed doors opening to mirror-backed shelves, the exterior carved allover with a rustic floral pattern; the lower section comprises an eighteenth century chest with broad top over two long drawers, on slightly cabriole legs, incised panel decoration. (*N. Y. Private Collector*) *Height* 5 *feet* 6 *inches; width* 27½ *inches*

441. Louis XV Acajou Marquetry Encoignure

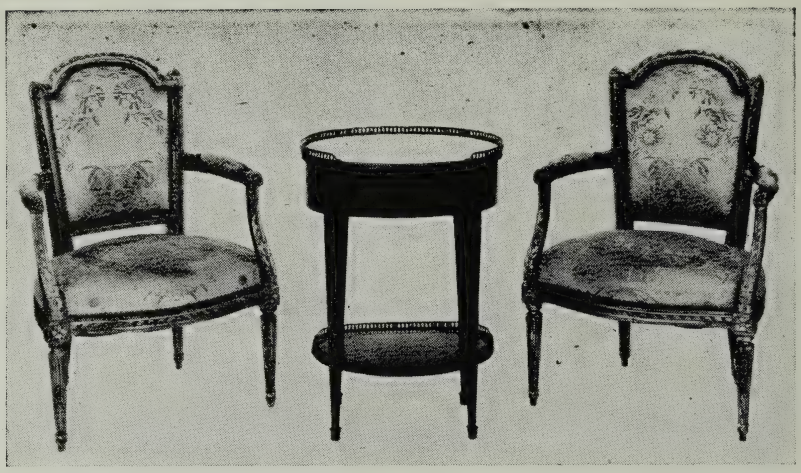
French, XVIII Century

Quadrantal cupboard with double cupboard doors inlaid with quartered panels of floral marquetry, convex pilasters and short cabriole legs with decorative *bronze doré* mounts; *brèche d'Alep* marble top (*N. Y. Private Collector*) *Height* 36 *inches; width* 31 *inches*

442. Sheraton Inlaid Mahogany Two-Part Desk

American, circa 1800

Oblong top fitted with long drawer over two hinged cupboard doors opening to pigeonholes and various sized drawers; lower section with hinged baize-lined fall front over four long drawers fitted with oval brasses and bail handles; shallow valanced skirt and short splayed legs. Inlaid with satinwood stringing. Some veneers missing. (*Phillips*) *Height* 49¾ *inches; width* 40¾ *inches*



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443. Pair Louis XVI Carved and Gilded Fauteuils, Upholstered In Celadon Floral Brocatelle

Nicholas Louis Mariette (M.E. 1770); French, XVIII Century

Narrow rectangular ribbon-carved back with arched cresting, open arms with armpads on incurvate supports with ribbon carving; back, seat and armpads upholstered in celadon floral brocatelle of the period; on ribbon-carved rail with rosette dies and carved and fluted tapering legs. Stamped *N. L. Mariette* under seat rail. (*N. Y. Private Collector*)

[See Illustration]

444. Louis XVI Inlaid Acajou and Kingwood Occasional Table

French, XVIII Century

Oval gray marble top with three-quarters *bronze doré* gallery, over conforming frieze with single drawer, on square tapering legs joined by a galleried undershelf; *bronze doré sabots.* Sides and legs inlaid with narrow *bois vert* bands, the undershelf in a parquetry design. (*N. Y. Private Collector*) *Height* 28 *inches; width* 19 *inches*

[See Illustration]

445. Provençal Carved Walnut Armoire *French, XVIII Century*
Bow-front wardrobe with molded overhanging cornice, and double doors between chamfered pilasters, on molded base. Front and sides carved with rococo panels. (*N. Y. Private Collector*)
Height 6 *feet* 7 *inches; width* 5 *feet* 8 *inches*

446. Pair Georgian Carved and Gilded Armchairs
Almost square back carved with a scallop shell between acanthus volutes; downcurved reeded and leaf-carved arms, the sides filled with huge acanthus volutes, on fluted seat rail and heavy tapering round front legs carved with acanthus collars. Back and seat cushion in muslin. (*Virginia Private Collector*)

447. Pair Georgian Carved and Gilded Armchairs
Similar to the preceding. (*Virginia Private Collector*)

448. Pair Georgian Carved and Gilded Armchairs
Similar to the preceding. (*Virginia Private Collector*)

449. Carved Mahogany Vitrine *Chippendale Style*
Oblong display cabinet with four beveled glass sides and galleried top, over base with three drawers; on carved cabriole legs with claw-and-ball feet. (*Baker*) *Height* 5 *feet* 9 *inches; width* 47 *inches*

450. Modernistic Decorative Four-Fold Screen
Covered with marbleized gray wallpaper, finished to give effect of lacquer. (*N. Y. Private Collector*) *Height* 7 *feet; width open* 7 *feet*

451. Modernistic Silvered and Enameled Three-fold Screen, Painted with Cats
Enameled with figures of yellow cats standing, sitting, running, etc., on a silvered ground; the reverse painted with diagonal stripes. Signed and dated *Baskerville 1929* at lower left. (*N. Y. Private Collector*)
Height 6 *feet; width open* 5 *feet*

452. Mahogany Baby Grand Piano *Steinway & Sons, New York*
Serial no. 162,111. With openwork music rack; on massive turned and fluted tapering supports. *Length* 6 *feet* 2 *inches*

453. **Two Needlepoint Rugs**
Woven in pastel colors in black ground, one with sunflowers on a trellis, the larger with a diamond flanked by sunburst crescent scrolls.
3 feet 1 inch x 2 feet; 5 feet 3 inches x 2 feet 6 inches

454. **Two Daghestan Rugs**
With latchhook and geometrical patterns, one with dark blue, the other with *tête de nègre* field. (*Nester Estate*)
5 feet x 3 feet 1 inch; 4 feet 10 inches x 3 feet 3 inches

455. **Two Kabistan Rugs**
One with a serrated blue trellis of scarlet shrubs on a *tête de nègre* field the other with rows of serrated geometrical 'pear' devices on a dark blue field with a prayer arch. Show slight wear. (*Nester Estate*)
5 feet 1 inch x 3 feet 6 inches; 4 feet 9 inches x 3 feet 2 inches

456. **Two Rugs**
Caucasian rug with colorful rosettes on a rose field with midnight blue blue vine border; and an Afghan rug with camel's foot plaquettes on a brick red field. Minor wear. (*Nester Estate*)
5 feet x 3 feet 7 inches and 3 feet 3 inches

457. **Anatolian Silk Prayer Rug**
Fawn *mihrab* with hanging mosque lamp, green spandrels, and gray floral border and guards. *5 feet 7 inches x 4 feet*

458. **Anatolian Silk Prayer Rug**
Type of the preceding, with gray field and rose border.
5 feet 5 inches x 3 feet 10 inches

459. **Two Serebend Rugs**
Fawn field diapered with pink shrubs and bordered with an angular vine of 'pear' motives; matching pieces.
5 feet 1 inch x 3 feet 4 inches; 4 feet 8 inches x 3 feet 6 inches

460. **Anatolian Silk Prayer Rug**
With celadon *mihrab* beneath a serrated prayer arch, the gray spandrels woven with fringed ewers; gray compartmented floral border.
5 feet 8 inches x 4 feet 3 inches

461. Two Hamadan and Mosul Rugs

One woven with a large pendented medallion in light and dark blue, scarlet and gray on a natural tan field, with old gold vine border, worn at one end; the other with variegated plaquettes on a *tête de nègre* field, with reciprocal border. (*Nester Estate*)

About 6 *feet* 3 *inches x* 4 *feet*

462. Kashan Silk Rug with Birds and Animals

Woven on a fawn field with rows of garlanded and foliated 'pear' motives in rose crimson, green and fawn; rose crimson border featuring swans and game birds amid flowering shrubs, with recumbent hinds at the corners. (*Virginia Private Collector*)

6 *feet* 7 *inches x* 4 *feet* 1 *inch*

463. Anatolian Silk-Woven Rug

Elongated clover-leaf medallion in blood red with beige border, surrounding cusped circular medallion in shades of green, dark green spandrels, the whole infloriated; beige and green double border. (*N. Y. Private Collector*) 6 *feet* 1 *inch x* 4 *feet* 2 *inches*

464. Persian Pictorial Mosque Rug

Depicting the enthroned Shah with two attendants on either side; below before the gate are four court figures with flowering tree in center; border depicting figures on horseback hunting animals; beige ground highlighted with rose and blue. (*N. Y. Private Collector*)

6 *feet* 5¾ *inches x* 4 *feet* 2 *inches*

465. Fereghan Herati Rug

Midnight blue field worked with allover Herati pattern with 'turtle' palmettes, etc., in harmonious colors, with truncated medallion and spandrels in *sang de boeuf,* blue floral border between six guards. (*N. Y. Private Collector*) 6 *feet* 8 *inches x* 4 *feet* 3¾ *inches*

466. Two Mosul and Daghestan Rugs

One diapered with tiny blue rose 'pears' on a *tête de nègre* field, the other with compartmented green field of latchhook ornament. Show wear. (*Nester Estate*)

6 *feet* 2 *inches x* 3 *feet and* 2 *feet* 6 *inches*

467. Kazak Rug

Displaying four light blue and copper stellate medallions on a scarlet field within a blue latchhook border. Edges worn. (*Nester Estate*)

7 *feet* 11 *inches x* 3 *feet* 9 *inches*

468. Kabistan Runner

Woven with a chain of four gray diamond medallions and pairs of serrated scarlet bird-forms on a dark blue field with gray foliage border. Minor wear. (*Nester Estate*) 9 *feet x* 3 *feet* 3 *inches*

469. Caucasian Rug
Deep blue field with crocketed scarlet and powder blue frame, woven with geometrical devices, and scattered nomad motives; triple geometrical border. Needs some repair. (*Nester Estate*)
11 *feet* 4 *inches x* 6 *feet* 7 *inches*

470. Fereghan Runner
Woven with the Herati floral pattern on a blue-black field with chain border of stars. 11 *feet* 2 *inches x* 3 *feet* 1 *inch*

471. Mahal Carpet
Rose scarlet field displaying a quatrefoil medallion and large lotus plaquettes with curving foliage, in mazarine blue, green and gray; blue floral border. Shows some wear. (*Nester Estate*)
12 *feet* 10 *inches x* 10 *feet* 3 *inches*

472. Mosul Runner
Woven with pendented rectangular plaquettes in green, rose and ivory on a mazarine blue field, with three rose and gray borders. Some minor wear and repair. (*Nester Estate*)
12 *feet* 1 *inch x* 3 *feet* 10 *inches*

473. Persian Silk Carpet
Rose crimson field almost obscured by a close design of arabesque branches bearing lotus, peony, carnation and other blossoms, interspersed with cloud bands, in soft blue, green, fawn and ivory, surrounded by a border of shaped cartouches joined by quatrefoil rosettes, between floral guards. (*Virginia Private Collector*)
14 *feet* 9 *inches x* 9 *feet* 10 *inches*

474. Karabagh Runner
Woven with a symmetrical design of variegated rosettes in bright colors joined by angular scarlet branches, on a deep blue, almost black, field within a scarlet floral border.
16 *feet* 6 *inches x* 4 *feet* 3 *inches*

475. Meshed Carpet
Chocolate brown field woven with a central pole of cypress-form and cusped palmettes flanked by foliated and fringed palmettes and lyre-shaped cloud band devices; mazarine blue harmonizing border between subsidiary gray lotus borders with numerous paired guards. Shows some wear. 21 *feet* 9 *inches x* 13 *feet* 2 *inches*

476. Kirman Palace Carpet
The field is divided into four sections with rose crimson grounds, each woven with an eight-pointed floral medallion with stellate pendants and curving branches, the corresponding spandrels in light blue; the borders display stellate and floral cartouches with numerous guards. Some wear. 29 *feet* 9 *inches x* 17 *feet* 9 *inches*

[END OF SALE]